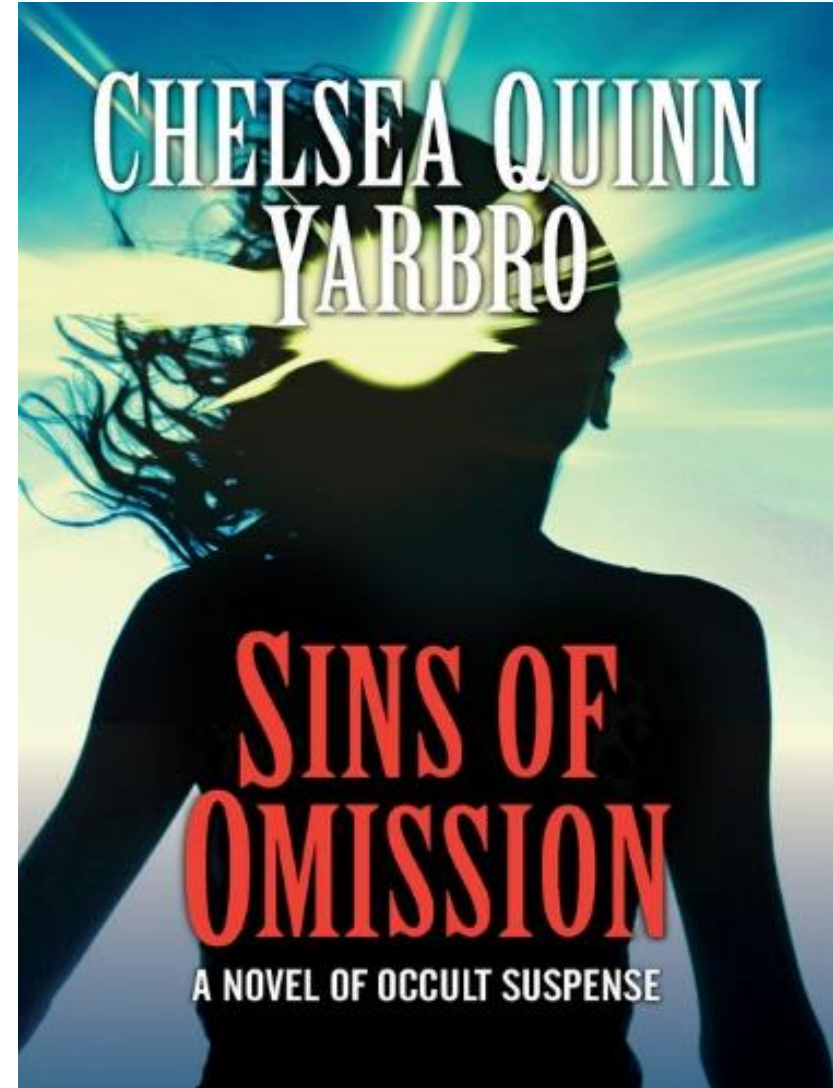


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Vancouver, Washington
April 17, 2019

Exercises

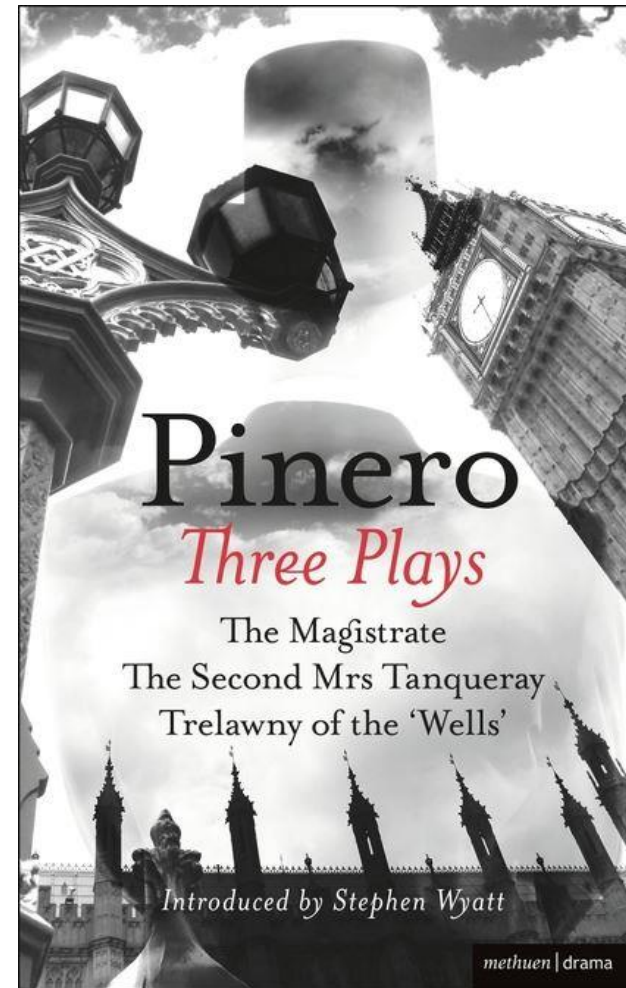
LCGFT Exercise - General Principles

You are cataloging Chelsea Quinn Yarbro's *Sins of Omission*. Assign LCGFT for this work. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



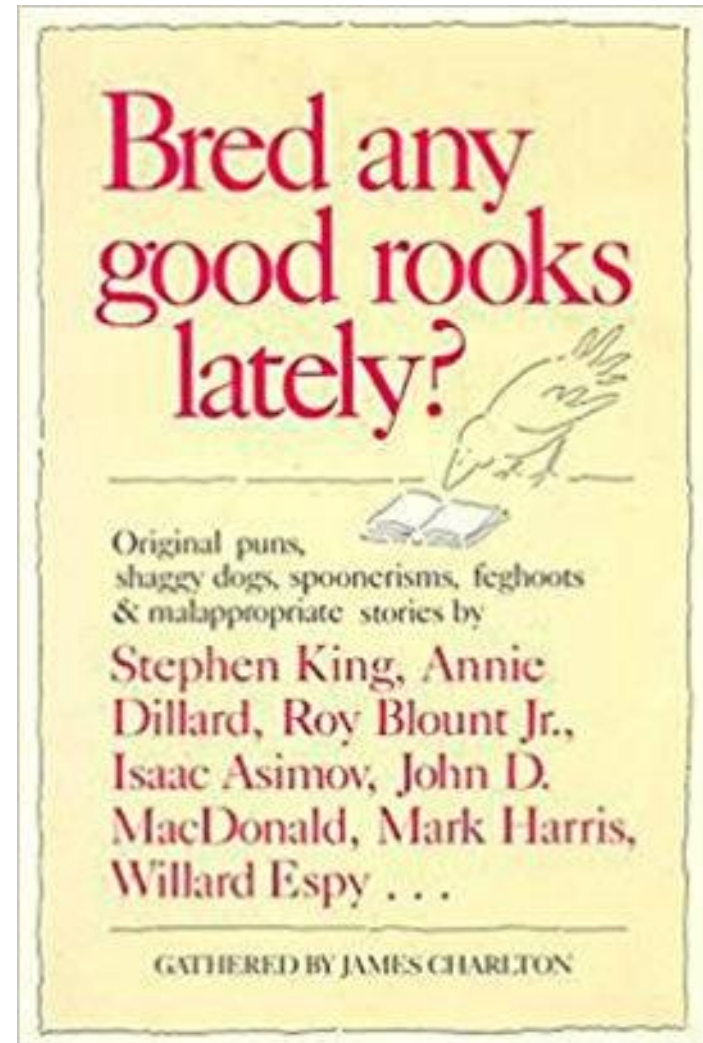
LCGFT Exercise - General Principles

You are cataloging the compilation *Three Plays*, by Arthur Wing Pinero. The plays are *The Magistrate*; *The Second Mrs. Tanqueray*; and *Trelawny of the "Wells"*. The first work is a farce, the second is a thesis play, and the third is a comedy. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



LCGFT Exercise - General Principles

You are cataloging the compilation *Bred Any Good Rooks Lately?: A Collection of Puns, Shaggy Dogs, Spoonerisms, Feghoots & Malappropriate Stories*. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



LCGFT Exercises - General Terms

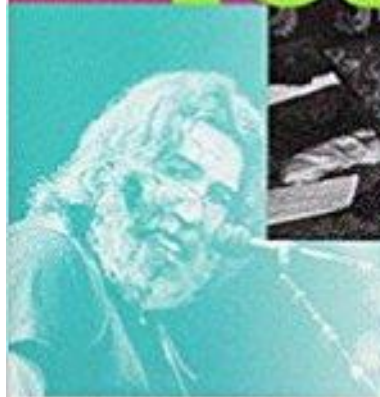
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San Francisco

The
Musical
History
TOUR

JAZZ
WORKSHOP

MILES DAY



A guide to
over 200 of the
Bay Area's
most memorable
music sites

Joel Selvin

The Papers of George Washington

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Retirement Series

1

March–December 1797

W. W. Abbot, *Editor*

UNIVERSITY PRESS OF VIRGINIA

CHARLOTTESVILLE AND LONDON

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2. On 9 Mar. \$162.37 in cash was credited in GW's Presidential Household Accounts "to the late President's Accot propr Rec'd of Mr Slough of Lancaster thro' the hands of Mr Levi Phillips."

To Elizabeth Graeme Fergusson

Madam, Philadelphia 5th March 1797.

The multiplicity of business which occurred in the course of the last Session, particularly in the latter part of it, placed it entirely out of my power to attend to matters of private concern. This reason, I hope, you will have the goodness to accept as an apology for my delay in acknowledging the receipt of your very polite and obliging favour of the 16th of January, at an earlier period—and even now, being not less occupied in preparing to leave this City, I perceive the necessity of asking further forgiveness for this laconic epistle.¹ I have, however, conversed freely on the subject of your letter with our mutual friend Mr Boudinot, who will inform you fully of the circumstances under which I find myself relative to your request. To his information therefore, I beg leave to refer you.²

I cannot conclude however, without offering you my sincere thanks for the honor you intended me, for the enclosures accompanying your letter, and for the favourable and flattering sentiments which you have expressed for me therein. To which permit me to add assurances of the high esteem and regard with which I have the honor to be, Madam, Your Most Obedient and Very Hble Servant

Go: Washington

ALS (letterpress copy), DLC:GW; LB, DLC:GW.

Elizabeth Graeme Fergusson (1739–1801) first wrote to GW on 29 Sept. 1777 asking permission for her husband, Hugh Henry Fergusson, who had recently returned from Scotland and come to Germantown from New York with Lord Howe, to visit her for a month at Graeme Park outside Philadelphia. GW refused to grant her request, and on 15 Oct. she brought to him the famous letter from the Philadelphia clergyman Jacob Duché calling on GW to negotiate a settlement with Britain. Before the Revolution, after breaking off her engagement to William Franklin in 1762 and before marrying Fergusson in 1772, Elizabeth Graeme worked on a translation of Fénelon's *Telemaachus* which she revised and completed in the 1780s. Her friend Elias Boudinot had been helping her search for a publisher for the nearly thirty thousand lines of poetry in twenty-four books, and she was now asking GW's permission to dedicate the work to him (Simon Gratz, "Some Material for a Biography of Mrs. Elizabeth Fergusson, nee Graeme," *Pt. Mag.* 39 [1915], 257–321, 385–409, 41 [1917], 385–98).



- 500 __ Published in conjunction with the exhibition held October 11, 2014-May 31, 2015 at the Japanese American National Museum, Los Angeles, California.
- 600 00 Hello Kitty \$c (Fictitious character) \$v Exhibitions.
- 600 00 Hello Kitty \$c (Fictitious character) \$x Collectibles \$v Exhibitions.
- 650 _0 Character toys \$x Collectibles \$z Japan \$v Exhibitions.
- 650 _0 Licensed products \$v Exhibitions.

Prvi englesko - bosanski rječnik rađen
po licenci Oxford University Press-a

NOVO

Oxford ENGLISH- BOSNIAN Dictionary

englesko-bosanski rječnik
sa bosansko-engleskim indeksom

namijenjen studentima i učenicima engleskog jezika

Sahinpašić

FROM THE PAGES OF

Social Scientist

TRIBUTES

1983-2013

Foreword

To mark the completion of forty years of existence, we are bringing out collections of essays on some specific topics, culled from past numbers of the journal. The collection which follows is of obituary articles published in *Social Scientist* in the past. Oddly enough, for reasons which are not very clear, the journal published no obituaries until 1983, that is, for the first eleven years of its existence.

Susobhan Sarkar

(1900–1982)

Susobhan Chandra Sarkar passed away quietly, just after dawn on 26 August 1982, in his home at Naktala on the outskirts of Calcutta, a week after his eighty-second birthday.

Among the twentieth-century teachers of history in our subcontinent, Susobhan Sarkar was outstanding. He concentrated on modern Europe, on the social context of the development of British constitutional history and Western European political thought; and late in his career, on renescent middle-class culture in nineteenth- and early twentieth-century India. His lucid explication of the method of Marx in analysing the course of human development, his capacity to show forces of feudalism, capitalism and imperialism interacting with ideas and influencing events, and his awareness of ways in which these forces blurred in situations where relations of production had not crystallized enough for sharp antagonisms between opposed forces, were superbly brought home to several generations of students, who left his classes with a firm grounding in the historical method of interpretation.

A disciplined and clear-sighted human being, he was a deeply committed friend of the Communist Party of India (CPI), from its origins. He had worked in popular fronts and organizational activities for diffusion of democratic and socialist consciousness. A description of all this, and a full bibliography of his books and many periodical articles and reviews, till 1975 (he wrote more in the last seven years), may be found in some detail elsewhere.¹

Published in *Social Scientist*, Issue 117, Volume 11, Number 2, February 1983.

¹ Vide articles by Barun De (with bibliography of Sarkar's writings, composed with the assistance of Enakshi Mukherjee), P.C. Joshi, Chinmohan Sehanavis and Shyamal Krishna Ghosh, in *Essays in Honour of Professor S.C. Sarkar*, New Delhi: People's Publishing House, 1976.

HISTORY
OF
CLARKE COUNTY

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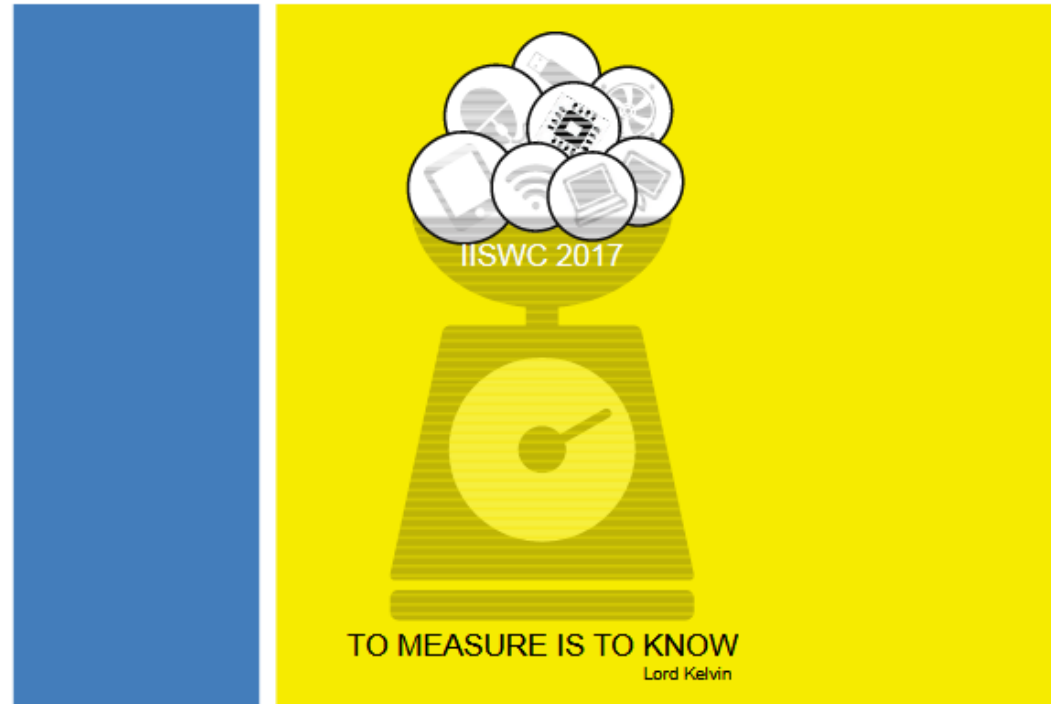
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PORTLAND, OREGON:

PRINTING AND LITHOGRAPHING HOUSE OF A. G. WALLING, CORNER FIRST AND ASH STREETS.

- 100 1_ Alley, B. F., \$e author.
- 245 10 History of Clarke County, Washington Territory : \$b compiled from the most authentic sources : also biographical sketches of its pioneers and prominent citizens.
- 264 _1 Portland, Oregon : \$b The Washington Publishing Company, \$c 1885
- 300 __ 399 pages, 86 unnumbered leaves of plates : \$b illustrations, portraits ; \$c 30 cm
- 505 0_ Early history of the Pacific Coast -- Oregon's early history -- Washington Territory -- Clarke County -- Biographical sketches.
- 651 _0 Clark County (Wash.) \$x History.
- 651 _0 Clark County (Wash.) \$v Biography.
- 651 _0 Washington Territory \$x History.
- 651 _0 Oregon Territory \$x History.
- 700 1_ Munro-Fraser, J. P., \$e author.

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THE RYERSON GENEALOGY

*Genealogy and History of the
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RYERSE, RYERSS; also ADRIANCE and MARTENSE
Families; all descendants of MARTIN and
ADRIAEN REYERSZ (REYERSZEN),
of Amsterdam, Holland*

BY

ALBERT WINSLOW RYERSON

MEMBER OF THE LONG ISLAND HISTORICAL SOCIETY AND
NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY, AND AUTHOR OF
THE BLANCHARD MEMORIAL AND MEADY GENEALOGY

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SPORTS

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ice sports

luge



Doroz and Zakowski, the Polish team in the 1964 Winter Olympics at Innsbruck, Austria

Luge racing is a relatively new sport that involves sliding down an icy track at high speeds. A luge is a type of sled, similar to the ones used by children, that was invented in 19th century Norway. The first official race, in 1893, attracted 21 competitors from six countries, and was run from the village of Davos to Klosters, Switzerland. In 1913, the International Luge Club was founded in Dresden, Germany, and a track was built there. The first European Luge Championships were held in 1914. In 1935, luge joined the International Bobsleigh and Tobogganing Federation (FIBT) and since 1945, thanks to Germany's influence, luge has become a major sport. In 1957, the International Luge Federation (FIL) was founded, and the following year saw the first World Championships, which are held each year, except during Olympic years. The first Olympic luge competition was held at the 1964 Games in Innsbruck, Austria. Both men and women compete in the sport.

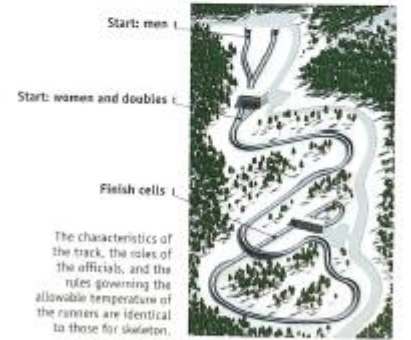
HOW A RACE IS ORGANIZED

Races are held in both singles and doubles (men and women), either on artificial or natural tracks. Competitors race against the clock, and the sledder with the best time wins. Each racer is allowed 2 to 4 runs, and the one with the lowest total time is the winner. The starting order for competitors is determined by random draw. When the starter gives the signal, the green light goes on, and timekeeping commences the

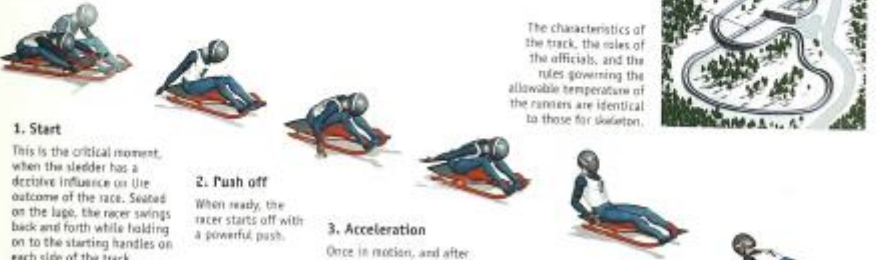
instant the front of the luge passes the starting cells. The sledder has 30 seconds to reach the cells in singles, and 45 seconds in doubles. Races are held over distances of minimum 1,000 m and maximum 1,300 m (men's singles) or between 800 and 1,050 m (doubles and women's singles). Luge is a Winter Olympic sport in which time is measured in milliseconds.

TRACK

Whether natural or artificial, the average luge track is 1.5 km long, with several turns (right, left, S-curves and hairpin curves), and is coated with a thin layer of ice. Artificial tracks are designed around a carefully calculated, theoretical, but unseen ideal path of descent. Natural tracks are made on ice covered winding roads, and have no sidewalks. Luge racing on natural tracks is especially popular in Central Europe, where national and international meets are held.



TECHNIQUE



1. Start

This is the critical moment, when the sledder has a decisive influence on the outcome of the race. Seated on the luge, the racer swings back and forth while holding on to the starting handles on each side of the track.

2. Push off

When ready, the racer starts off with a powerful push.

3. Acceleration

Once in motion, and after letting go of the starting handles, the sledder gains speed by paddling, or pushing against the ice with spiked gloves. The racer then grabs the luge handles and holds on to them for the remainder of the race.

4. Descent and steering

The sledder lies back to reduce wind resistance and to descend as fast as possible, and steers by shifting his weight slightly with a motion of the head and/or shoulders, or by exerting a bit of pressure on the runners. These body movements, combined with the gravitational force exerted in curves, increase speed.

Of Pots and People: Investigating Hunter-Gatherer Pottery Production
and Social Networks in the Kuril Islands

Erik W. Gjesfeld

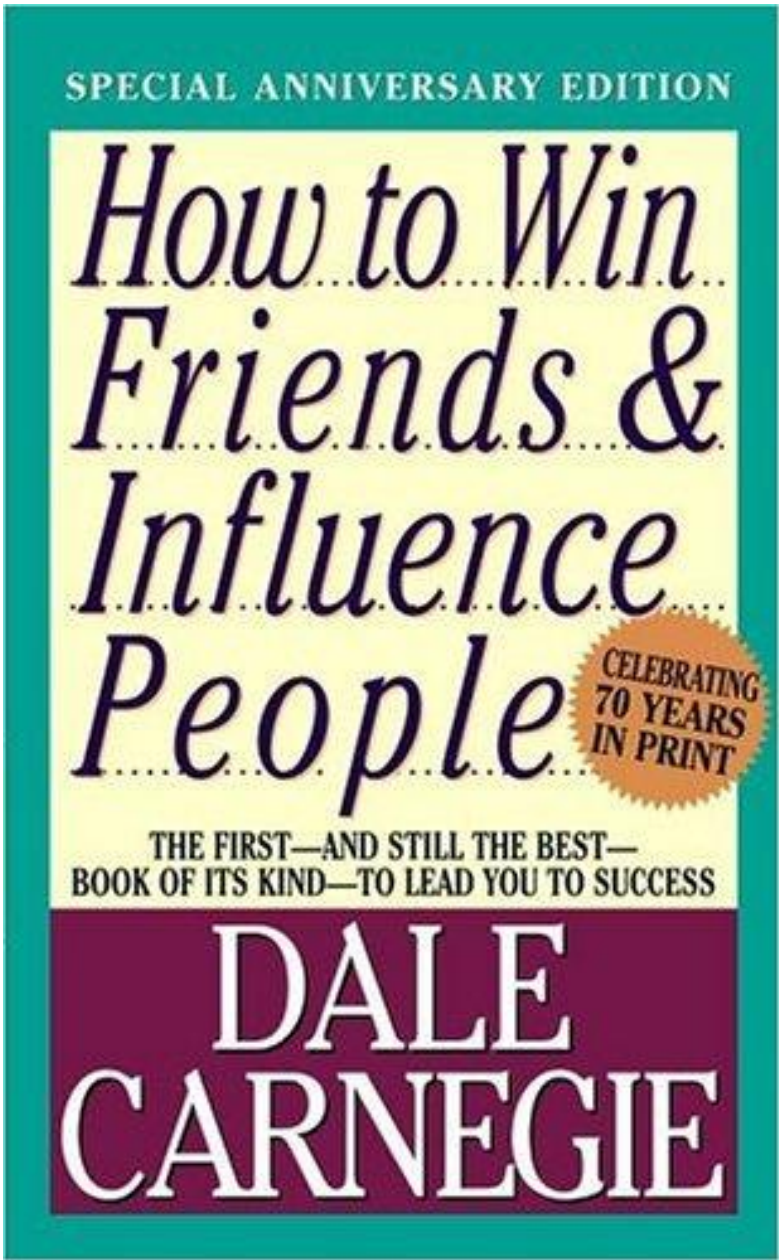
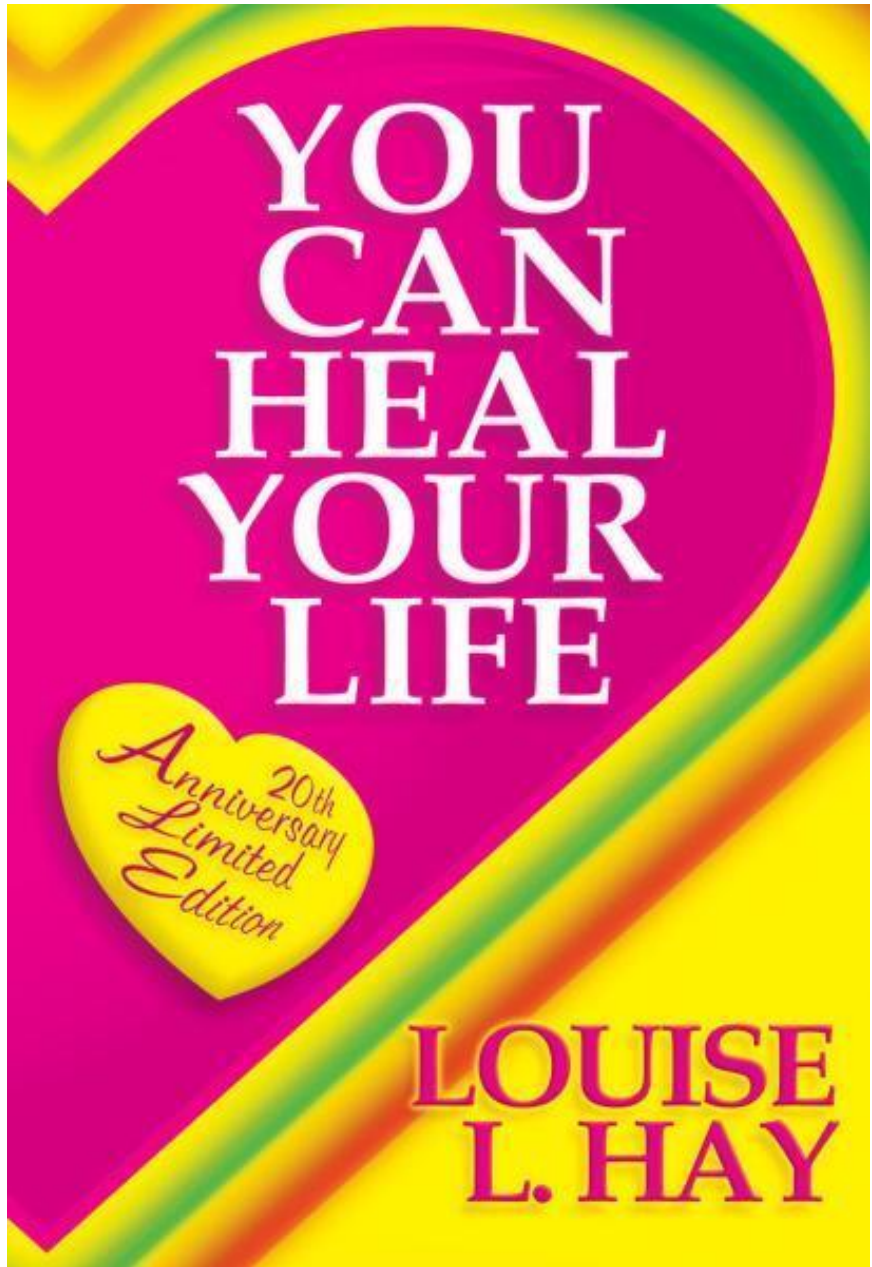
A dissertation
submitted in partial fulfillment of the
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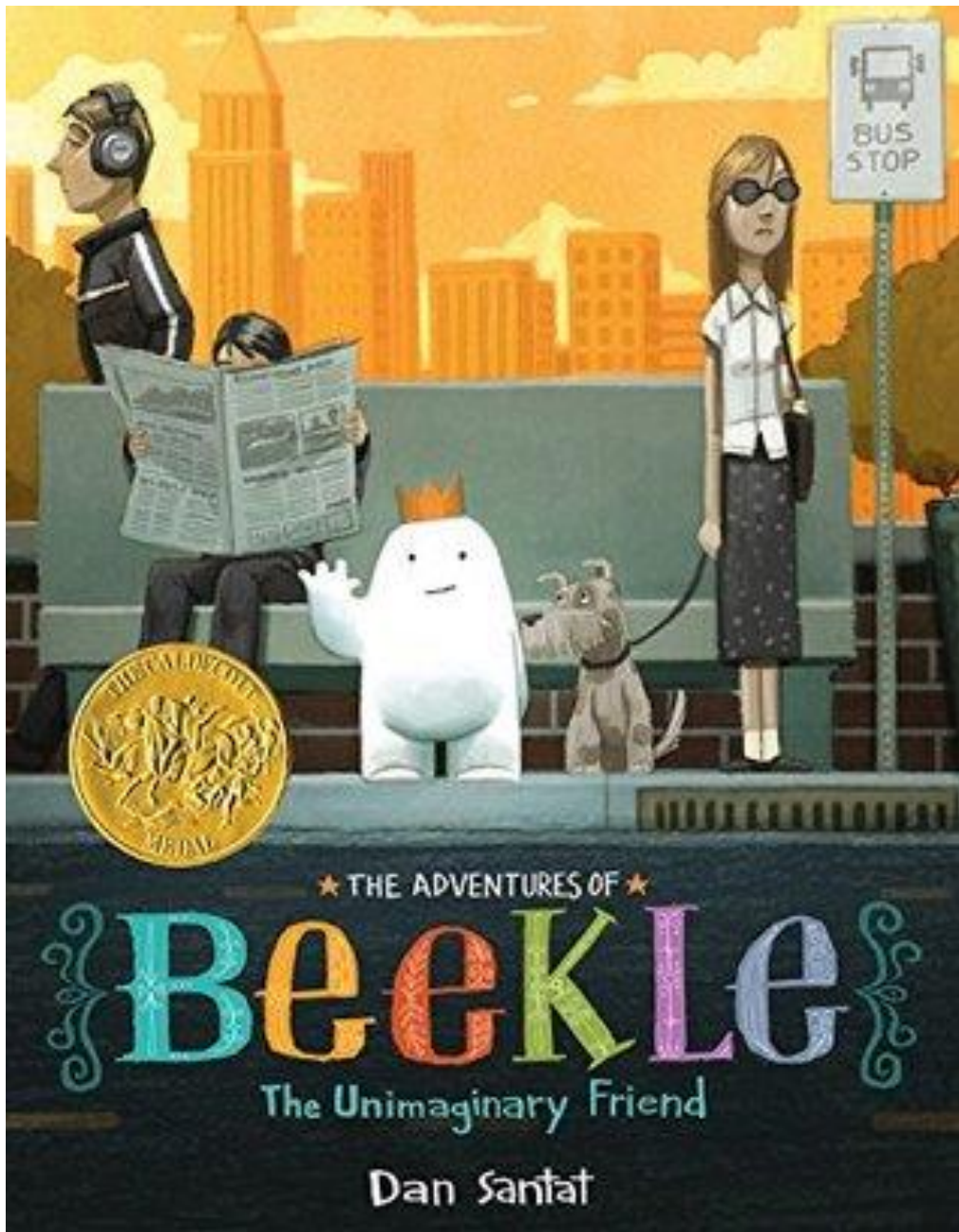
Doctor of Philosophy

University of Washington
2014

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Anthropology





100 1_ Santat, Dan, \$e author, \$e illustrator.

245 14 The adventures of Beekle : \$b the unimaginary friend / \$c Dan Santat.

300 __ 1 volume (unpaged) : \$b color illustrations ; \$c 29 cm

520 __ "An imaginary friend waits a long time to be imagined by a child and given a special name, and finally does the unimaginable--he sets out on a quest to find his perfect match in the real world."--\$c Provided by publisher.

521 __ Preschool.

521 8_ 480 \$b Lexile.

526 0_ Accelerated Reader \$c 2.3.

586 __ Caldecott Medal, 2015.

650 _0 Imaginary companions \$v Juvenile fiction.

650 _0 Friendship \$v Juvenile fiction.

650 _1 Imaginary playmates \$v Fiction.

650 _1 Friendship \$v Fiction.

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the works of the Lord and his wonders on the deep."—*Psalms cvii: 23, 24.*

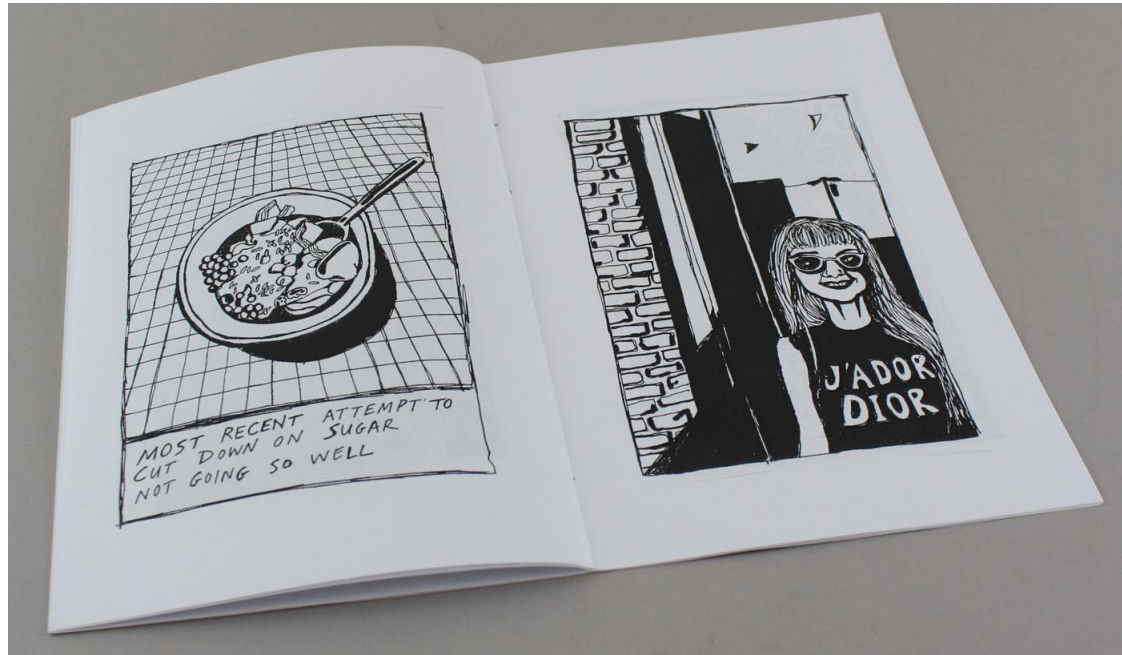
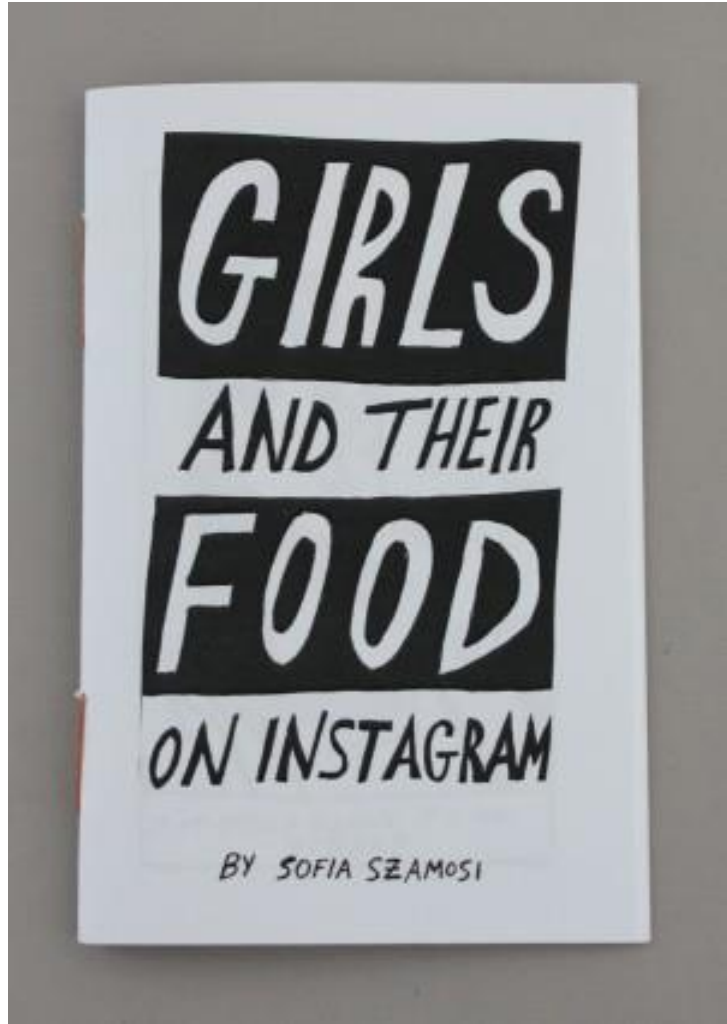
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AUTHOR OF "HISTORICAL COLLECTIONS OF OHIO," "HISTORICAL
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- 100 1_ Howe, Henry, \$d 1816-1893, \$e author.
245 10 Life and death on the ocean : \$b a
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ships of war; combined with thrilling
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CONGRESS IN SESSION

by Cynthia Smith

- H.R. 3393 A bill to amend the Animal Welfare Act to prevent the crime of pet theft.

Introduced on May 7, 1996, by Jon Fox (R-Penn.) and referred to the Committee on Agriculture. Referred to the Subcommittee on Livestock, Dairy, and Poultry on May 13, 1996. Executive comment requested from the U.S. Department of Agriculture on May 20, 1996. This act may be cited as the "Family Pet Protection Act of 1996."

"Section 7 of the Animal Welfare Act is amended to read as follows: (a) It shall be unlawful for any research facility to purchase, lease, or acquire in a calendar year a live or dead dog or cat, in or affecting commerce, for research or educational purposes, except from-- (1) a licensed dealer who bred and raised the dog or cat; (2) a pound that is in compliance with sections 6, 28, and 30, and that acquired the dog or cat from the legal owner of

(cont'd p.16)

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Comparing Primate Cage Space Announcements	p. 11
WARDS	p. 12
Grants	p. 19
Meetings and Workshop Symposium Celebration	p. 21
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The IACUC Process: Facilitating Science in a Well-Managed Animal Care and Use Program

by

G. David Ledney, Ph.D., Radiation Medicine Department and Institutional Animal Care and Use Committee; LTC Clayton L. Hadick, USA, M.P.H., D.V.M., ACLAM, Veterinary Sciences Department; and Robert H. Weichbrod, Ph.D., M.B.A., RILAM, Veterinary Sciences Department, Armed Forces Radiobiology Research Institute, Bethesda, Maryland

Introduction

Communication among people with diverse backgrounds and vested interests is difficult at best. This is especially true among those concerned with animal welfare issues.

An Institutional Animal Care and Use Committee (IACUC) is by its nature a focal point (fig. 1) for communication among all parties who have a stake in the use of animals in biomedical research. While each group may seek resolutions that favor its own inter-

ests, the guidepost for IACUC members, when evaluating animal use proposals, must be the ethical use of animals in research and testing.

During a typical review process, IACUC members are accustomed to hearing, "You can't do that," "You don't know the science," "You have no authority," "I've done this so many times already," "That will take too long," "You are an impediment to research." (8) When a frustrated investigator says, "Just tell me what I need to do," an IACUC member may be



Figure 1. IACUC communication pathways.



CONGRESS IN SESSION

by Cynthia Smith

- H.R. 2179 To amend the Marine Mammal Protection Act of 1972 to support the International Dolphin Conservation Program in the eastern tropical Pacific Ocean, and for other purposes.

Introduced August 3, 1995, by Randy Cunningham (R-CA) and referred to the Committee on Resources. This Act may be cited as the "International Dolphin Conservation Act Amendments of 1995."

The purposes of this act are the following: to ensure a viable and ecologically sound tuna fishery in the eastern tropical Pacific Ocean, including avoidance of bycatch of nontargeted marine species, maintenance of healthy stocks of tuna, and protection of marine mammal populations; to otherwise strengthen and improve international efforts to reduce incidental dolphin mortality to insignificant levels approaching a zero mortality and serious injury rate as required by

(cont'd p.17)

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Disabilities Act	p. 19
Announcements	p. 20
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Laboratory Animals in Space Life Sciences Research

by

Gary L. Borkowski, D.V.M., M.S., Pennsylvania State University, University Park, Pennsylvania; William W. Wiffinger, Ph.D., Biotech Express, St. Bernard, Ohio; Philip K. Lane, M.D., Lockheed Martin Engineering and Sciences Services Company, National Aeronautics and Space Administration (NASA) Ames Research Center, Moffett Field, California

Abstract

Animals have been invaluable in space life sciences research and have contributed greatly to the current database of knowledge in this field. This article presents an overview of the historical involvement of animals, describes the hardware and logistics of flying animal payloads on the space shuttle orbiters, and discusses future plans for animal experiments in space.

Introduction

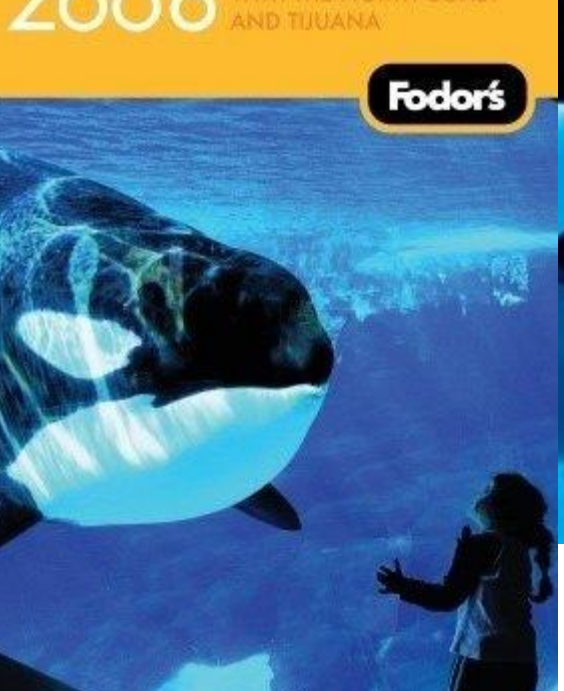
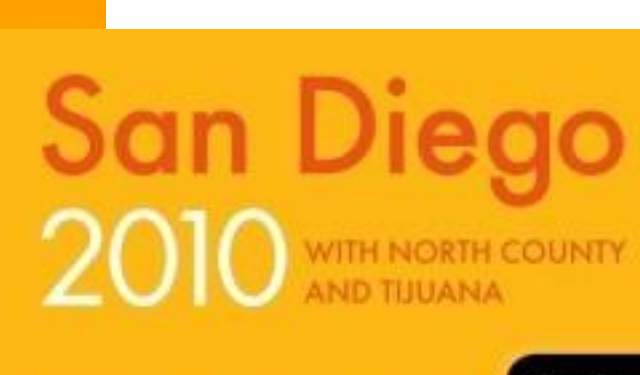
Since the beginning of modern space exploration, animals have accompanied and sometimes preceded humans as space travelers. Extensive animal experimentation was used in both the United States and Soviet/Russian space programs to collect the medical knowledge and

develop and test the engineering design concepts that would be required to support human space exploration. Initially, animals were used as surrogates to test the suitability of the space environ-



(Photo courtesy of NASA)

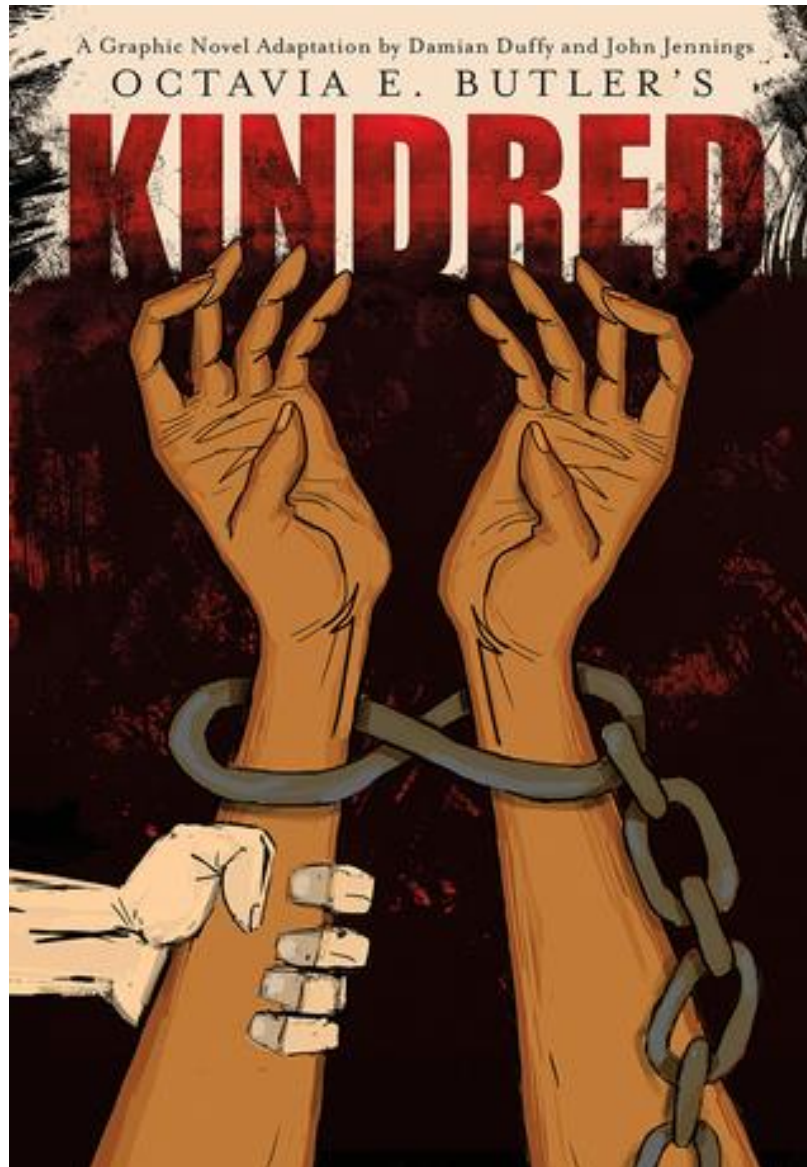




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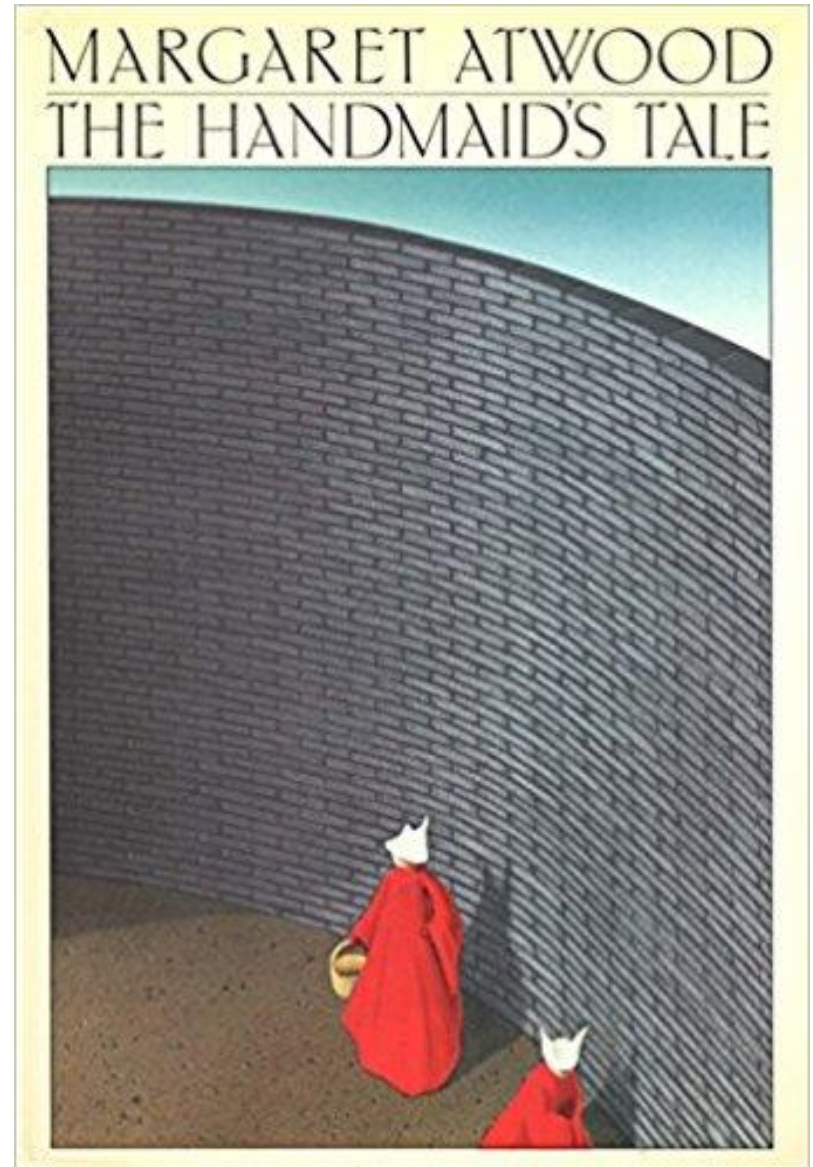
LCGFT Exercises - Literature Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



- 100 1_ Duffy, Damian, \$e author, \$e artist.
- 245 10 Kindred : \$b a graphic novel adaptation / \$c by Damian Duffy and John Jennings.
- 650 _0 African American women \$v Comic books, strips, etc.
- 651 _0 Los Angeles (Calif.) \$v Comic books, strips, etc.
- 651 _0 Southern States \$v Comic books, strips, etc.
- 650 _0 Slaves \$v Comic books, strips, etc.
- 650 _0 Slavery \$v Comic books, strips, etc.
- 650 _0 Slaveholders \$v Comic books, strips, etc.
- 650 _0 Time travel \$v Comic books, strips, etc.
- 700 1_ \$i Graphic novelization of (work): \$a Butler, Octavia E. \$t Kindred.

100 1_ Atwood, Margaret, \$d 1939- \$e author.
245 14 The handmaid's tale / \$c Margaret
Atwood.
250 __ Large print edition.
264 1_ Waterville, Maine : \$b Thorndike Press,
a part of Gale, Cengage Learning, \$c 2017.
300 __ 531 pages (large print) ; \$c 23 cm.
340 __ \$n large print \$2 rdafs
490 1_ Thorndike Press large print core
650 _0 Theocracy \$v Fiction.
650 _0 Misogyny \$v Fiction.
650 _0 Dystopias \$v Fiction.
650 _0 Pregnancy \$x Social aspects \$v Fiction.
650 _0 Man-woman relationships \$v Fiction.
650 _0 Women \$v Fiction.
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Dismantlements of Silence: *Poems Selected and New*



WILLIAM VIRGIL DAVIS



William Virgil Davis's most recent book is *The Bones Poems*. He has published four other books of poetry; *Landscape and Journey*, which won the New Criterion Poetry Prize and the Helen C. Smith Memorial Award for Poetry; *Winter Light*; *The Dark Hours*, which won the Calliope Press Chapbook Prize; *One Way to Reconstruct the Scene*, which won the Yale Series of Younger Poets Prize. As William V. Davis, he has published scores of scholarly essays as well as half a dozen books of literary criticism, most recently *R. S. Thomas: Poetry and Theology*. He is Professor of English and Writer-in-Residence at Baylor University.

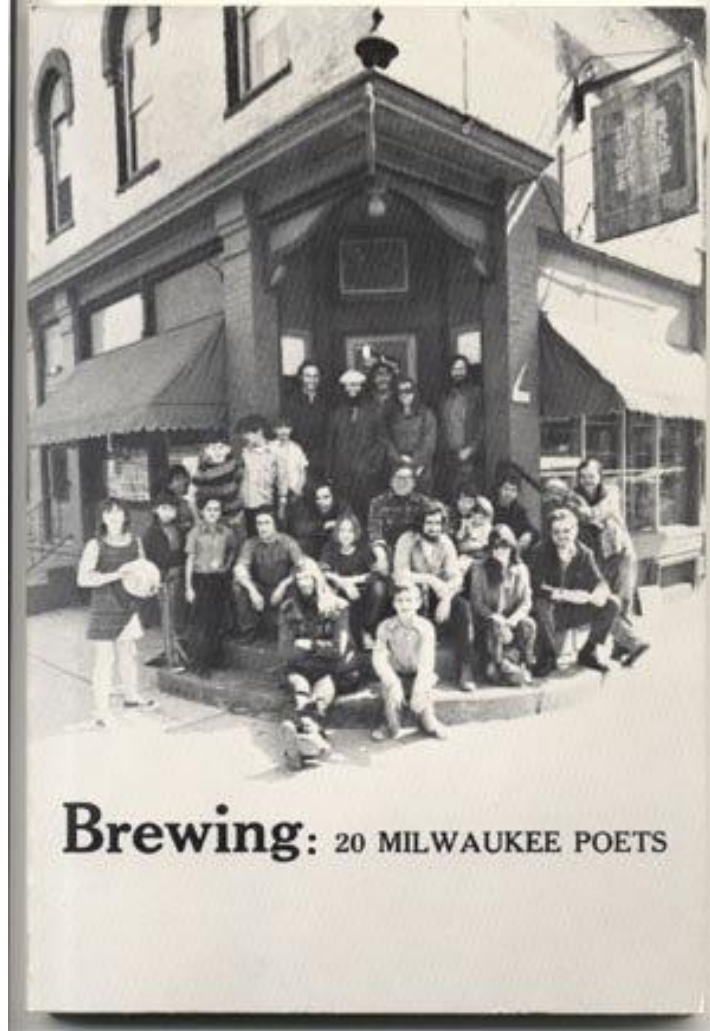
William Virgil Davis is a widely published, award-winning poet. Among his many honors, fellowships, and awards are the Yale Series of Younger Poets Prize, the New Criterion Poetry Prize, and the Helen C. Smith Memorial Award for Poetry. His poems regularly appear in leading journals, both in this country and abroad. His *Dismantlements of Silence: Poems Selected and New* brings together a generous selection of Davis's poetry to date. It includes samples of his early uncollected work, poems from his previously published books, and selections from his most recently published work.

Driving Alone in Winter

Driving alone in winter through acres of land
deserted by everything save the snow
trapped in the ruts of the road,
the moon broken by the bare trees,
I remember the days when my brothers and I would fall asleep
in the backseat on the way home.

Tonight, coming home, I remember
the faint light on the dashboard holding my father's face,
my mother's soft voice, my brothers asleep,
the moon running among the trees beside the car.

*Texas Review Press is a member of the
Texas A&M University Press Consortium
Cover and author photographs by Carol Davis
Cover design by Nancy Parsons*



245 00 Brewing : \$b 20 Milwaukee poets / \$c edited by Martin J. Rosenblum ; photographs by G. Reed.

246 30 20 Milwaukee poets

246 3_ Twenty Milwaukee poets

490 1_ The city anthology series of American poetry

650 _0 American poetry \$z Wisconsin \$z Milwaukee.

650 _0 American poetry \$y 20th century.

651 _0 Milwaukee (Wis.) \$v Poetry.

- 245 00 Horniman's choice : \$b four one act plays from the "Manchester School" of playwrights.
- 264 _1 London : \$b Oberon Books, \$c 2015.
- 505 0_ The price of coal / by Harold Brighouse
-- Night watches / by Allan Monkhouse
-- The Old Testament and the New / by Stanley Houghton -- Lonesome like / by Harold Brighouse.
- 651 _0 England, North West \$x Social life and customs \$y 20th century \$v Drama.
- 650 _0 One-act plays, English.
- 650 _0 English drama \$y 20th century.



100 1_ Mead, Richelle, \$e author.
 245 10 Shadow kiss / \$c Richelle Mead.
 490 1_ A Vampire Academy novel
 650 _0 Vampires \$v Juvenile fiction.
 650 _0 High schools \$v Juvenile fiction.
 650 _0 Schools \$v Juvenile fiction.
 650 _0 Magic \$v Juvenile fiction.
 650 _0 Social classes \$v Juvenile fiction.
 650 _1 Vampires \$v Fiction.
 650 _1 High schools \$v Fiction.
 650 _1 Schools \$v Fiction.
 650 _1 Magic \$v Fiction.
 650 _1 Social classes \$v Fiction.
 800 1_ Mead, Richelle. \$t Vampire Academy novel.



"Is Rose's fate to kill the person she loves most? It's springtime at St. Vladimir's Academy, and Rose Hathaway is this close to graduation. Since Mason's death, Rose hasn't been feeling quite right. She has dark flashbacks in the middle of practice, can't concentrate in class, and has terrifying dreams about Lissa. But Rose has an even bigger secret She's in love with Dimitri. And this time, it's way more than a crush. Then Strigoi target the academy in the deadliest attack in Moroi history, and Dimitri is taken. Rose must protect Lissa at all costs, but keeping her best friend safe could mean losing Dimitri forever..." --Amazon.com

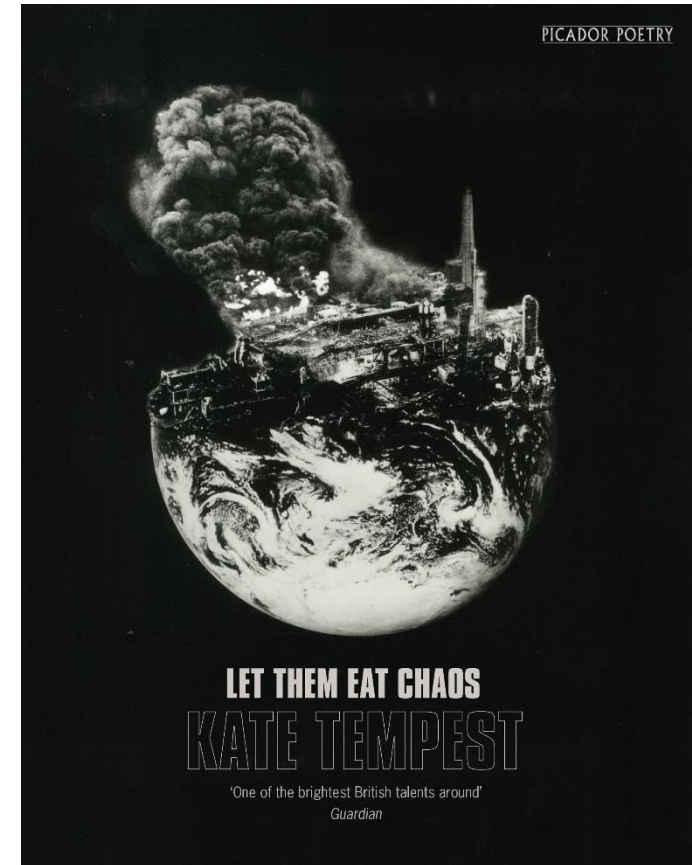
100 1_ Tempest, Kate, \$e author.

245 10 Let them eat chaos / \$c Kate Tempest.

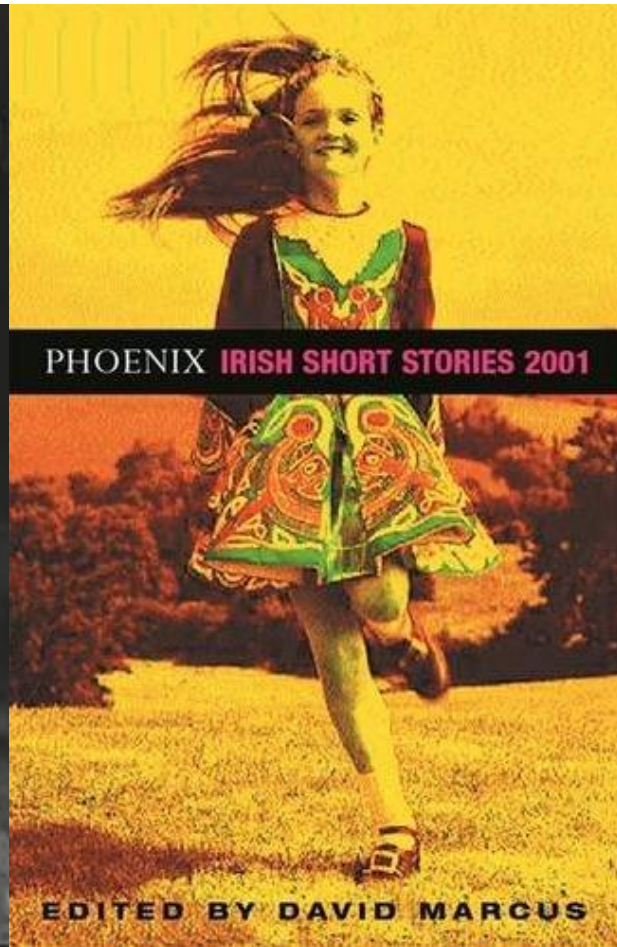
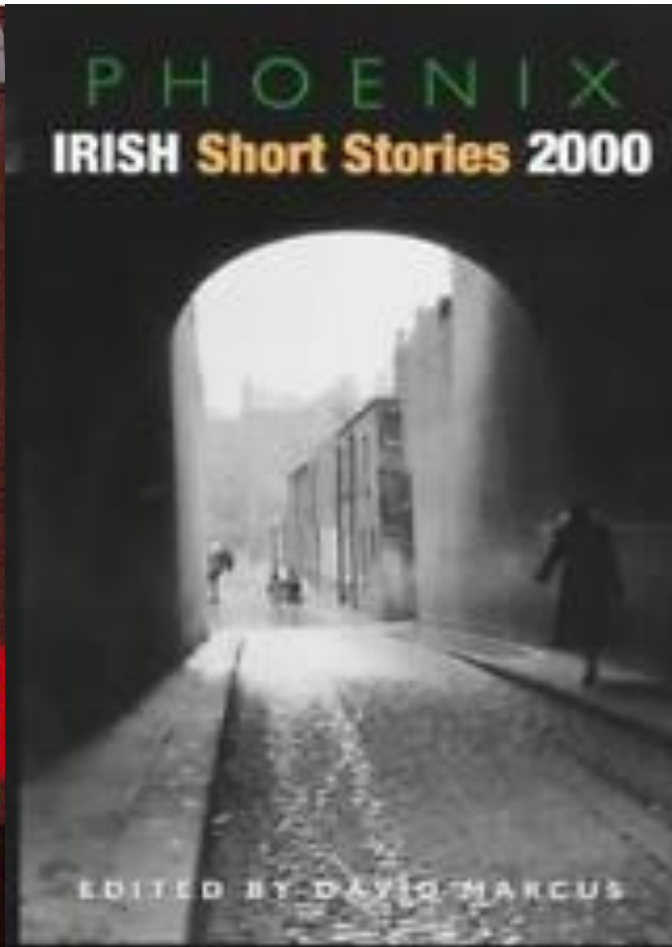
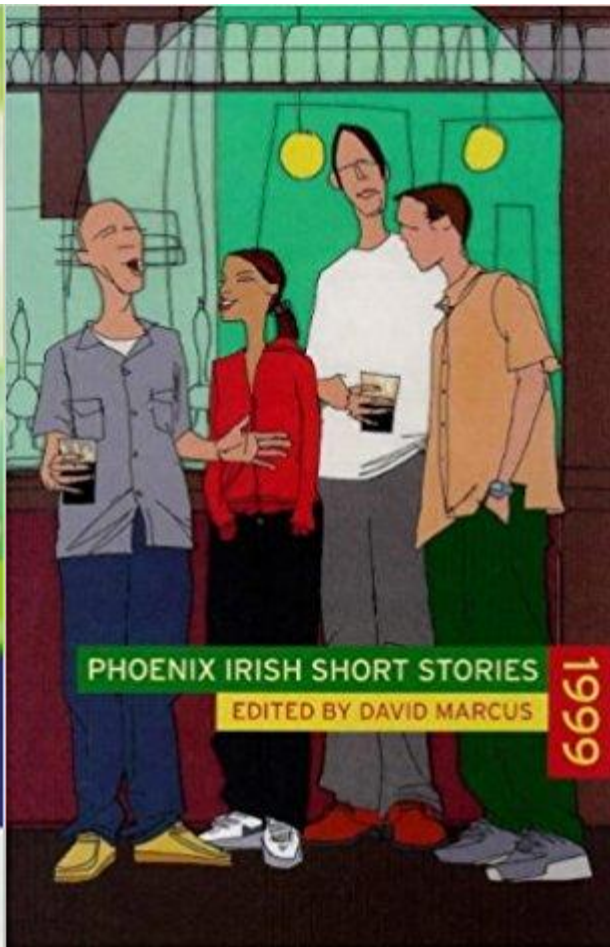
500 __ “This poem was written to be read aloud”--Page opposite title page verso.

On back cover:

"Let Them Eat Chaos, Kate Tempest's new long poem written for live performance and heard on the album release of the same name, is both a powerful sermon and a moving play for voices. Seven neighbours inhabit the same London street, but are all unknown to each other. The clock freezes in the small hours, and, one by one, we see directly into their lives: lives that are damaged, disenfranchised, lonely, broken, addicted. Then a great storm breaks over London, and brings them out into the night to face each other--and offers them a chance to connect."



An annual cataloged as a serial



THE RAPE OF THE LOCK

AND

AN ESSAY ON MAN

BY ALEXANDER POPE

EDITED BY A. M. VAN DYKE, M.A.

DEPARTMENT OF ENGLISH, CINCINNATI HIGH SCHOOL



NEW YORK ··· CINCINNATI ··· CHICAGO
AMERICAN BOOK COMPANY

1898

“The Rape of the Lock” was founded on a local incident. Lord Petre having, in a moment of audacity, cut off a lock of Miss Arabella Fermor’s hair, her resentment knew no bounds, and led to a bitter quarrel between the two families. John Caryl, an intimate friend of Pope’s, suggested to him that he embody the incident in a humorous poem, so that the tragedy might be “laughed away.” Pope was pleased with the suggestion, and wrote in mock-heroic vein two cantos, describing the robbery and the ensuing battle. This was so well received that he added to it, increasing it to five cantos by introducing the machinery of the sylphs and the description of the game at ombre. The poem was unsuccessful in its purpose of making peace between the two families. Sir George Brown (Sir Plume) was annoyed at being made to talk only nonsense, and Miss Fermor was more offended by her characterization as Belinda than pleased at the flattery tendered her in the dedication. But the critics of the day and the public at large hailed the poem as a masterpiece. It is generally considered the most brilliant mock-heroic poem ever produced. In this, more than in any other of his works, Pope shows

SEE ALSO NEXT TWO SLIDES

Critical Essays Alexander Pope's *Essay on Man*

Source: CliffsNotes website

<https://www.cliffsnotes.com/literature/c/candide/critical-essays/alexander-popes-essay-on-man>

The work that more than any other popularized the optimistic philosophy, not only in England but throughout Europe, was Alexander Pope's *Essay on Man* (1733-34), a rationalistic effort to justify the ways of God to man philosophically. As has been stated in the introduction, Voltaire had become well acquainted with the English poet during his stay of more than two years in England, and the two had corresponded with each other with a fair degree of regularity when Voltaire returned to the Continent.

Voltaire could have been called a fervent admirer of Pope. ... Even as late as 1756, the year in which he published his poem on the destruction of Lisbon, he lauded the author of *Essay on Man*. In the edition of *Lettres philosophiques* published in that year, he wrote: "The *Essay on Man* appears to me to be the most beautiful didactic poem, the most useful, the most sublime that has ever been composed in any language." ...

Pope denied that he was indebted to Leibnitz for the ideas that inform his poem, and his word may be accepted. Those ideas were first set forth in England by Anthony Ashley Cowper, Earl of Shaftesbury (1671-1731). They pervade all his works but especially the *Moralist*. Indeed, several lines in the *Essay on Man*, particularly in the first Epistle, are simply statements from the *Moralist* done in verse. Although the question is unsettled and probably will remain so, it is generally believed that Pope was indoctrinated by having read the letters that were prepared for him by Bolingbroke and that provided an exegesis of Shaftesbury's philosophy. The main tenet of this system of natural theology was that one God, all-wise and all-merciful, governed the world providentially for the best.

Alexander Pope's Essay on Man: An Introduction

David Cody, Associate Professor of English, Hartwick College

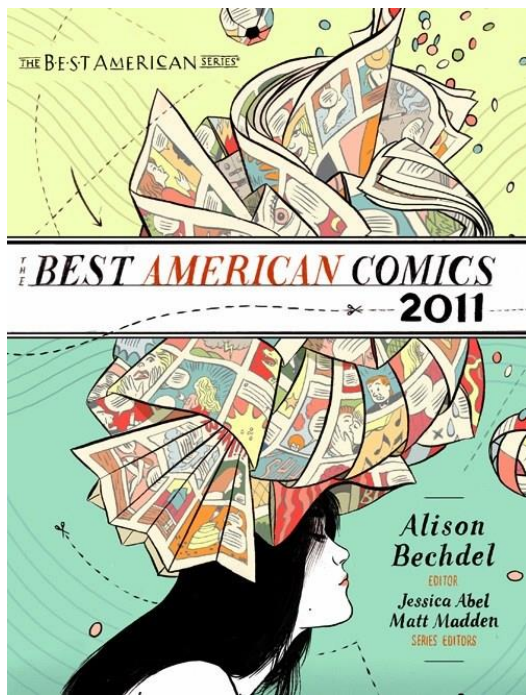
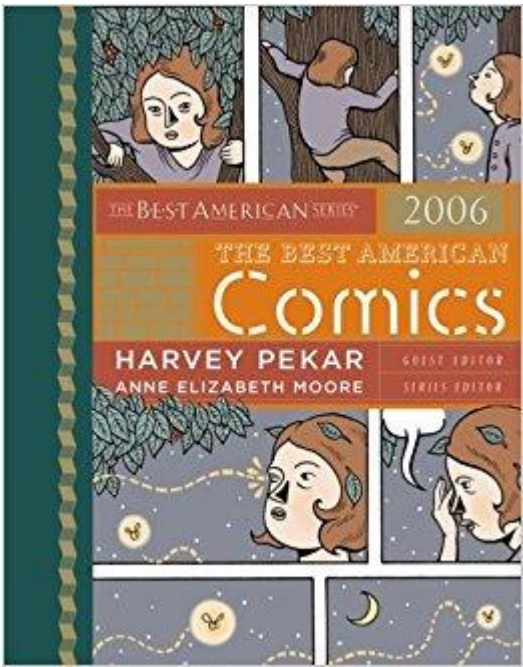
Source: The Victorian Web

<http://www.victorianweb.org/previctorian/pope/man.html>

The Essay on Man is a philosophical poem, written, characteristically, in [heroic couplets](#), and published between 1732 and 1734. Pope intended it as the centerpiece of a proposed system of ethics to be put forth in poetic form: it is in fact a fragment of a larger work which Pope planned but did not live to complete. It is an attempt to justify, as Milton had attempted to vindicate, the ways of God to Man, and a warning that man himself is not, as, in his pride, he seems to believe, the center of all things. Though not explicitly Christian, the *Essay* makes the implicit assumption that man is fallen and unregenerate, and that he must seek his own salvation.

The "Essay" consists of four epistles, addressed to Lord Bolingbroke, and derived, to some extent, from some of Bolingbroke's own fragmentary philosophical writings, as well as from ideas expressed by the deistic third Earl of Shaftsbury. Pope sets out to demonstrate that no matter how imperfect, complex, inscrutable, and disturbingly full of evil the Universe may appear to be, it does function in a rational fashion, according to natural laws; and is, in fact, considered as a whole, a perfect work of God. It appears imperfect to us only because our perceptions are limited by our feeble moral and intellectual capacity. His conclusion is that we must learn to accept our position in the Great Chain of Being — a "middle state," below that of the angels but above that of the beasts — in which we can, at least potentially, lead happy and virtuous lives.

Epistle I concerns itself with the nature of man and with his place in the universe; Epistle II, with man as an individual; Epistle III, with man in relation to human society, to the political and social hierarchies; and Epistle IV, with man's pursuit of happiness in this world. An *Essay on Man* was a controversial work in Pope's day, praised by some and criticized by others, primarily because it appeared to contemporary critics that its emphasis, in spite of its themes, was primarily poetic and not, strictly speaking, philosophical in any really coherent sense: [Dr. Johnson](#), never one to mince words, and possessed, in any case, of views upon the subject which differed materially from those which Pope had set forth, noted dryly (in what is surely one of the most back-handed literary compliments of all time) that "Never were penury of knowledge and vulgarity of sentiment so happily disguised." It is a subtler work, however, than perhaps Johnson realized: G. Wilson Knight has made the perceptive comment that the poem is not a "static scheme" but a "living organism," (like [Twickenham](#)) and that it must be understood as such.

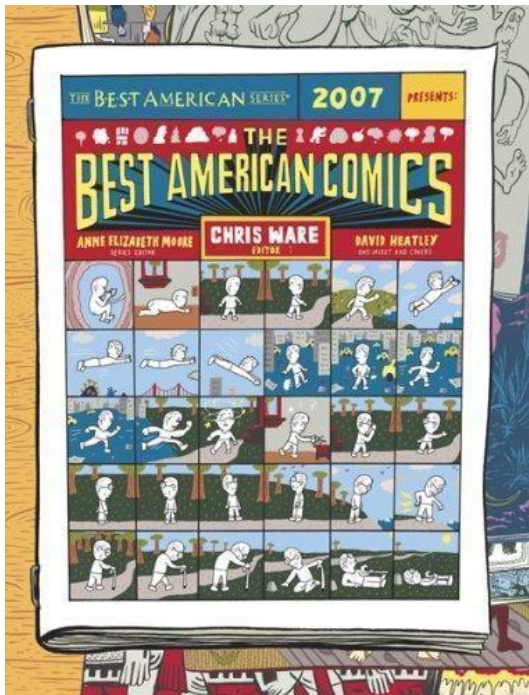
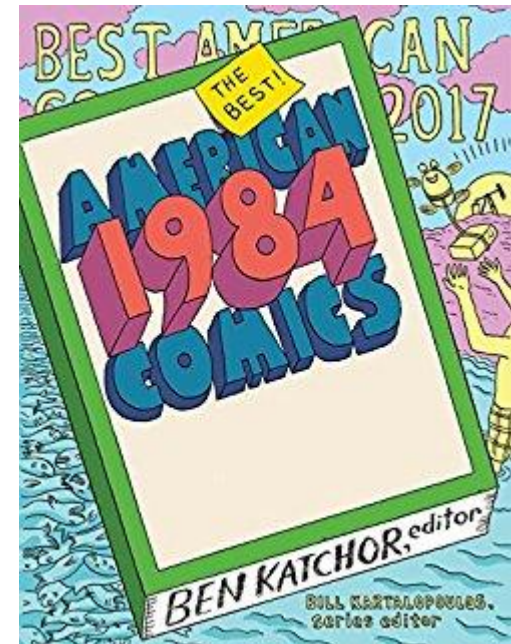


THE BEST AMERICAN COMICS 2015

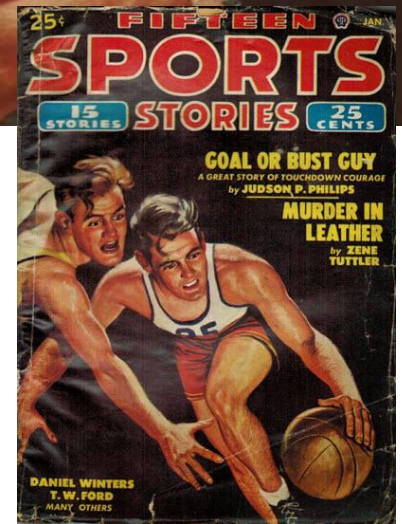
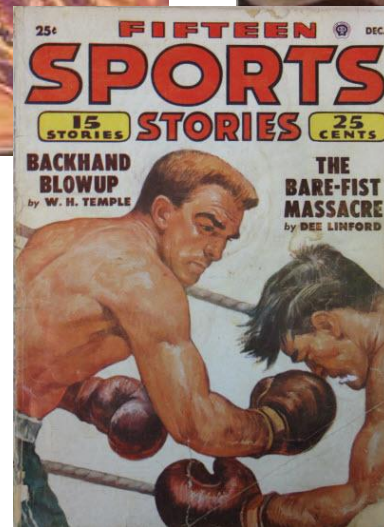
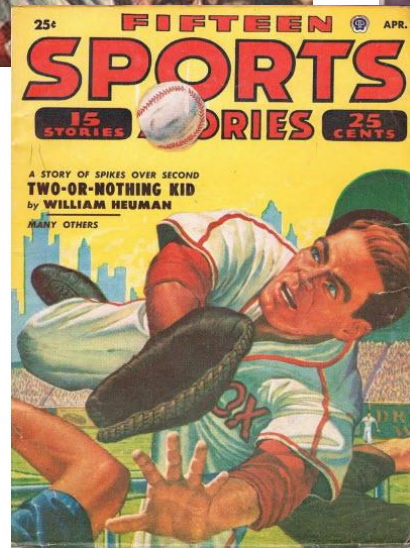
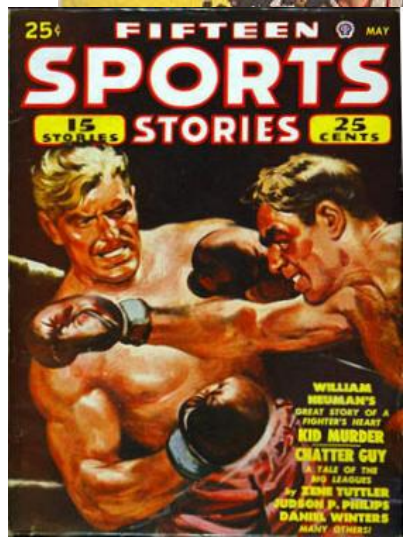
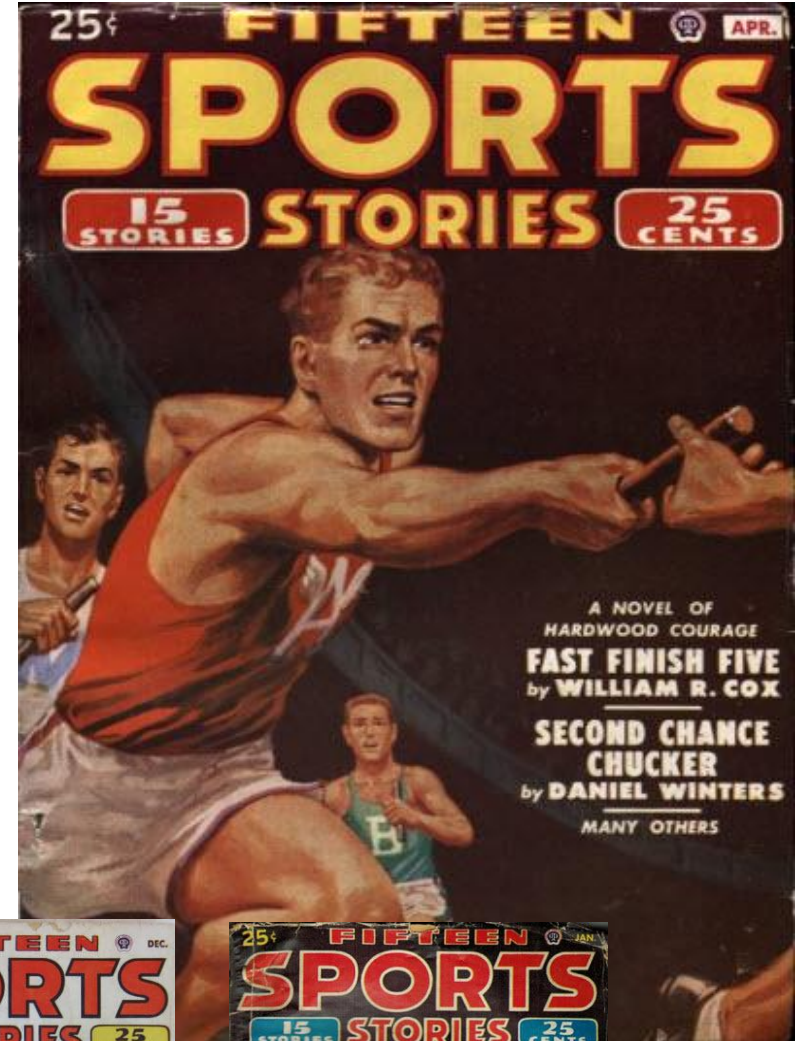
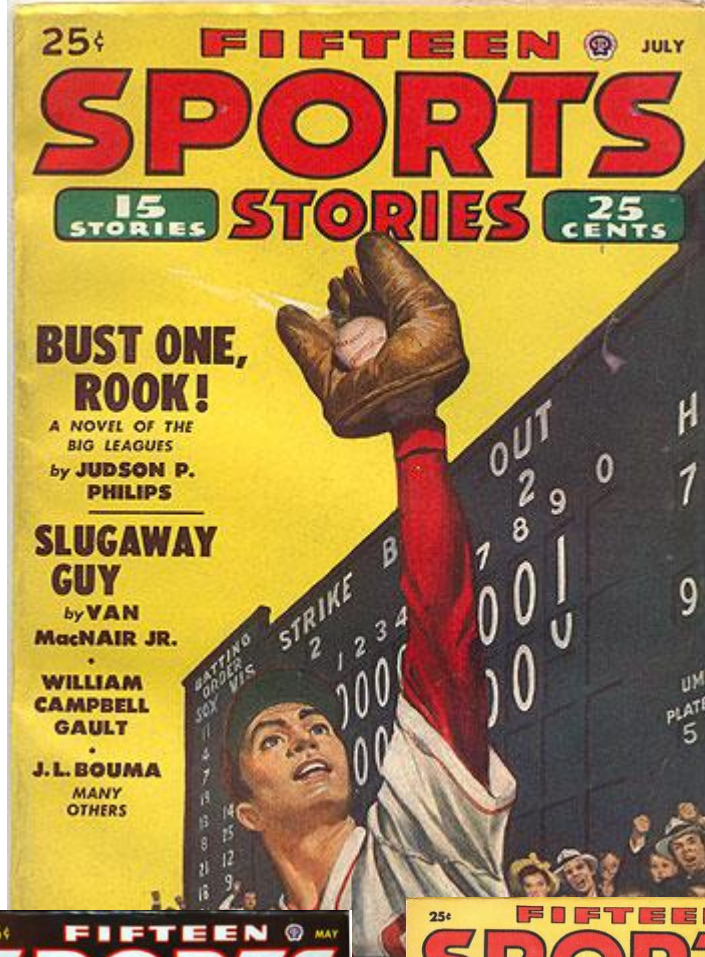


Editor **JONATHAN LETHEM**

BILL KARTALOPOULOS Series Editor



Annual cataloged on one record. Includes both graphic narrative stories and comic strips. Some are excerpted.



Issued bimonthly.
Includes fiction
and nonfiction.

LCDGT Exercises

Exercise 1

Here are some established terms found in LCDGT:

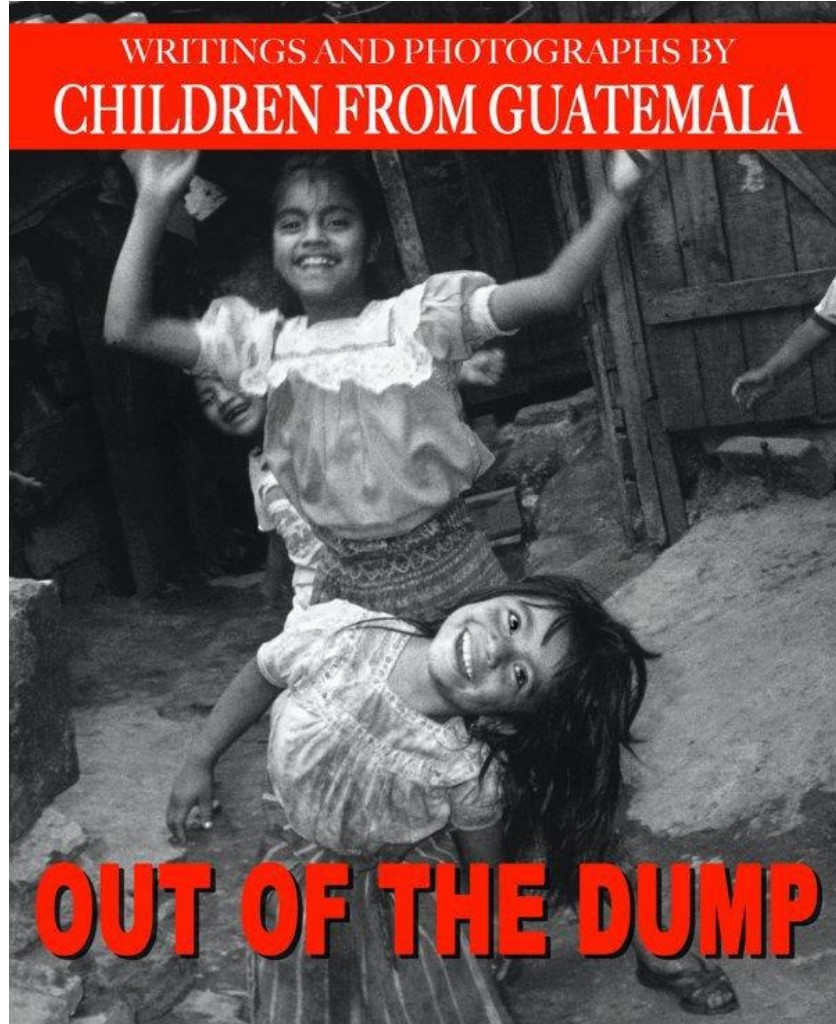
Americans	High school students	Library employees
British Columbians	Hotel employees	Librarians
Buddhists	Japanese	Males
Calligraphers	Japanese Canadians	Men
Children	Japanese speakers	Monks
Chinese	Journalists	Restaurant employees
Chinese Americans	Junior high school students	Teenagers
Chinese speakers	Korean speakers	Travelers
Chosŏnjok	Koreans	Tourism industry employees
English speakers	Lamas	Women
Females	Lawyers	Zen Buddhists

Assign audience and creator/contributor characteristics for the following resources based on these subject headings assigned:

1. Children's poetry, Chinese.
2. Korean language \$v Textbooks for foreign speakers \$x Japanese.
3. Japanese language \$v Conversation and phrase books (for restaurant and hotel personnel)
Japanese language \$v Conversation and phrase books \$x Korean.
4. Sermons, Korean \$x Women authors.
5. Mishima, Yukio, \$d 1925-1970 \$v Translations into English.
6. American drama \$x Chinese American authors.
American drama \$x Buddhist authors.
Young adult drama, American.
7. Monks' writings, Japanese \$z British Columbia \$z Vancouver.
Zen literature, Japanese \$z British Columbia \$z Vancouver.
Gautama Buddha \$v Juvenile literature.

Exercise 2

Assign audience and/or creator/contributor characteristics using the PDF list of LCDGT terms and the information provided for the following resources.



245 00 Out of the dump : \$b writings and photographs by children from Guatemala / \$c edited by Kristine L. Franklin & Nancy McGirr ; translated from the Spanish by Kristine L. Franklin.

520 __ A compilation of poems with photographs by children who live in the municipal dump in Guatemala City.



Information found on preliminary pages:

Huw Powell is the author of the adult novel *Rush Hour Rules*, which was shortlisted for the International Thriller Awards' Best First Novel. *Spacejackers* is his first book for children. He lives in Somerset, England with his wife and two children.

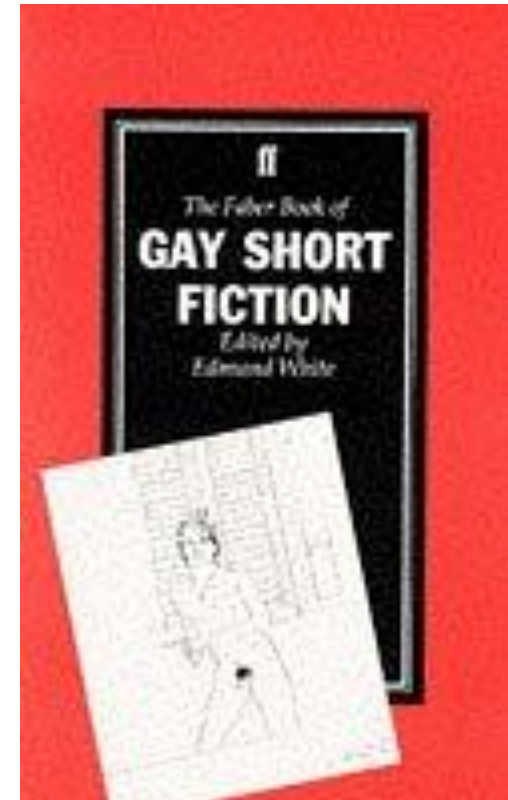
FORMAT: middle-grade novel

AGES: 8-12

GRADES: 3-6

245 04 The Faber book of gay short fiction / \$c edited by Edmund White.
260 London ; \$a Boston : \$b Faber and Faber, \$c 1991.
650 _0 Gay men \$v Fiction.
650 _0 Gay men's writings, English.
650 _0 Gay men's writings, American.
650 _0 Short stories, American.
650 _0 Short stories, English.
655 _7 Gay fiction. \$2 lcgft
655 _7 Short stories. \$2 lcgft

An anthology by 32 American and British male authors



100 1_ Lowry, Todd, \$e composer, \$e author.

245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
greats / \$c by Todd Lowry.

300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)

348 __ score \$2 rdafnm

500 __ Accompanying CD contains demonstrations of all the musical examples in the book
as recorded by Brent Edstrom.

500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4
of cover.

650 _0 Piano \$v Methods (Jazz)

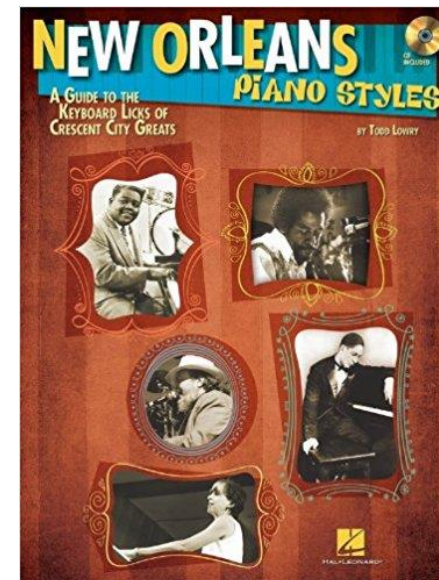
650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.

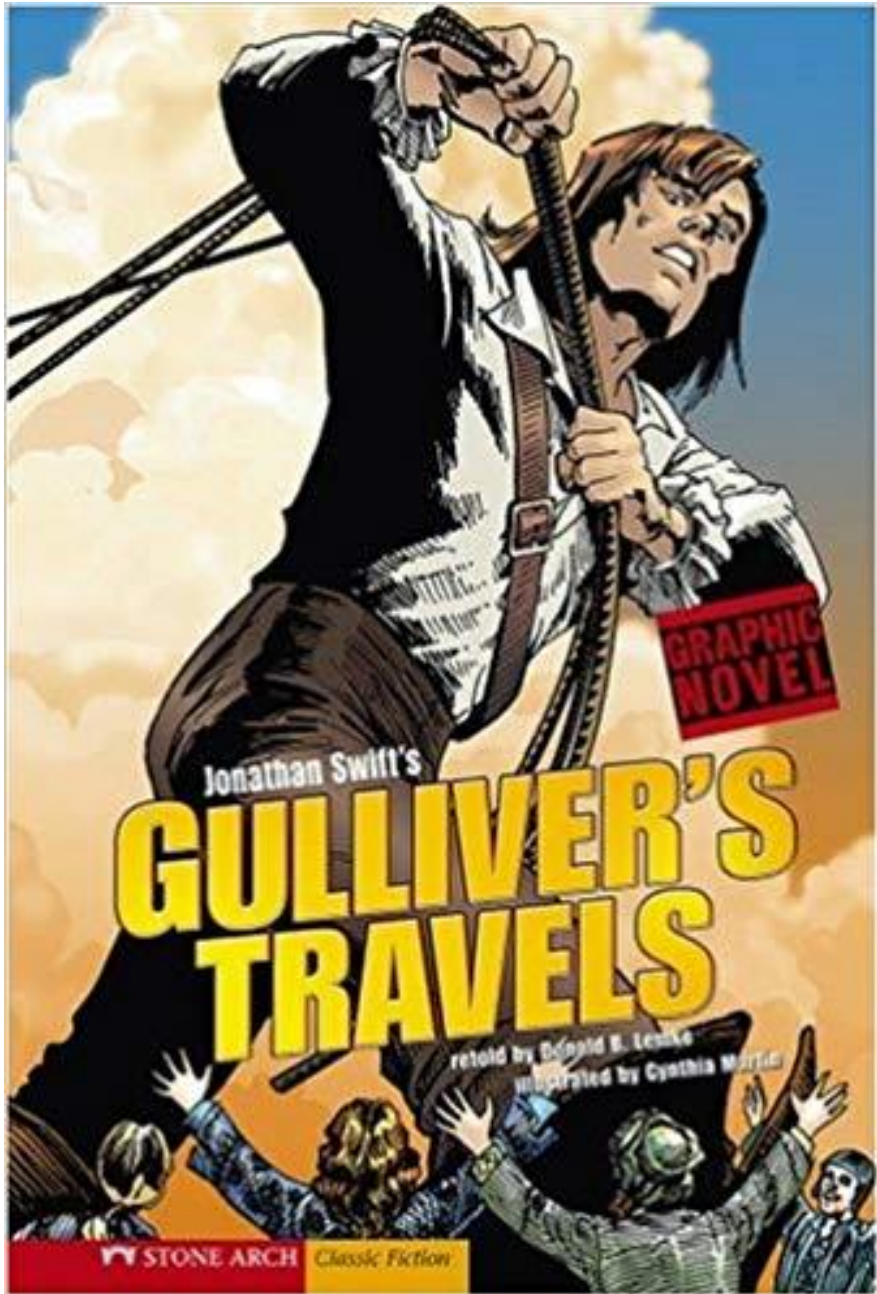
650 _0 Jazz \$z Louisiana \$z New Orleans.

655 _7 Jazz. \$2 lcgft

655 _7 Methods (Music) \$2 lcgft

655 _7 Scores. \$2 lcgft





On back cover:

010-014 RL: 3.2

GUIDED READING LEVEL: L

On page 64:

ABOUT THE AUTHOR

Jonathan Swift was born on November 30, 1667, in Dublin, Ireland. ... In 1726, he published Gulliver's Travels, a story that is still popular today.

ABOUT THE RETELLING AUTHOR

Growing up in a small Minnesota town, Donald Lemke kept himself busy reading comics, as well as classic novels. Today, Lemke works as a children's book editor and pursues a master's degree in publishing from Hamline University in St. Paul. In his spare time, Lemke has written several graphic novels for kids.

ABOUT THE ILLUSTRATOR

Cynthia Martin has worked in comics and animation since 1983. ... She lives in Omaha, Nebraska.

ZHOU LONG

Beijing Drum

(Peking Drum)

Concerto for Pipa and Orchestra

STUDY SCORE

琵琶与管弦乐队协奏曲

京城鼓韵

总谱

周龙

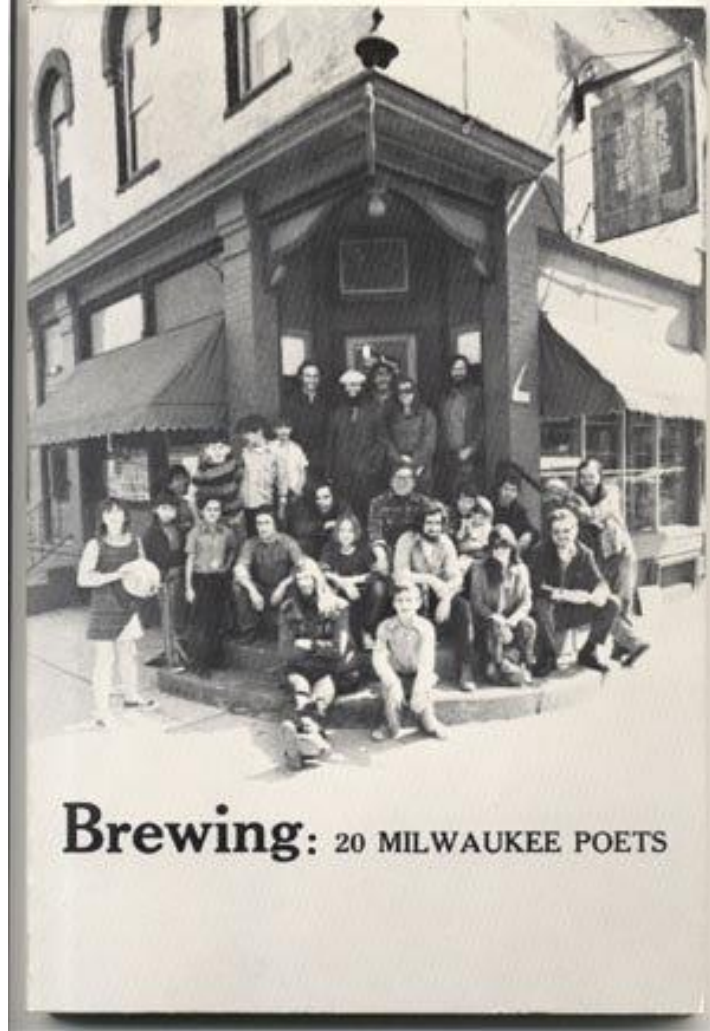
MUSIC DEPARTMENT

OXFORD
UNIVERSITY PRESS

Zhou Long

Born in Beijing in 1953, Zhou Long graduated from the Central Conservatory in 1983, and served as the Composer-in-Residence with the China Broadcasting Symphony before he came to the United States in 1985. He has received a doctorate from Columbia University in New York in 1993, where he studied with Chou, Davidovsky and Edwards. In nearly 30 years as the music director of Music From China in New York, he has received Adventurous Programming Award (1998) and Concert Award (2011) from ASCAP. He has received numerous awards and commissions, including 2003 Academy Award in Music from the American Academy of Arts and Letters. His music of all genres has been widely performed and recorded. Mr. Zhou has become the first Asian American to win the Pulitzer Prize in Music with his opera *Madam White Snake* in 2011. Zhou Long is currently a Distinguished Professor of Composition at the UMKC Conservatory.

Found on UMKC Conservatory website: Dr. Zhou has been a United States citizen since 1999



245 00 Brewing : \$b 20 Milwaukee poets / \$c edited by Martin J. Rosenblum ; photographs by G. Reed.

246 30 20 Milwaukee poets

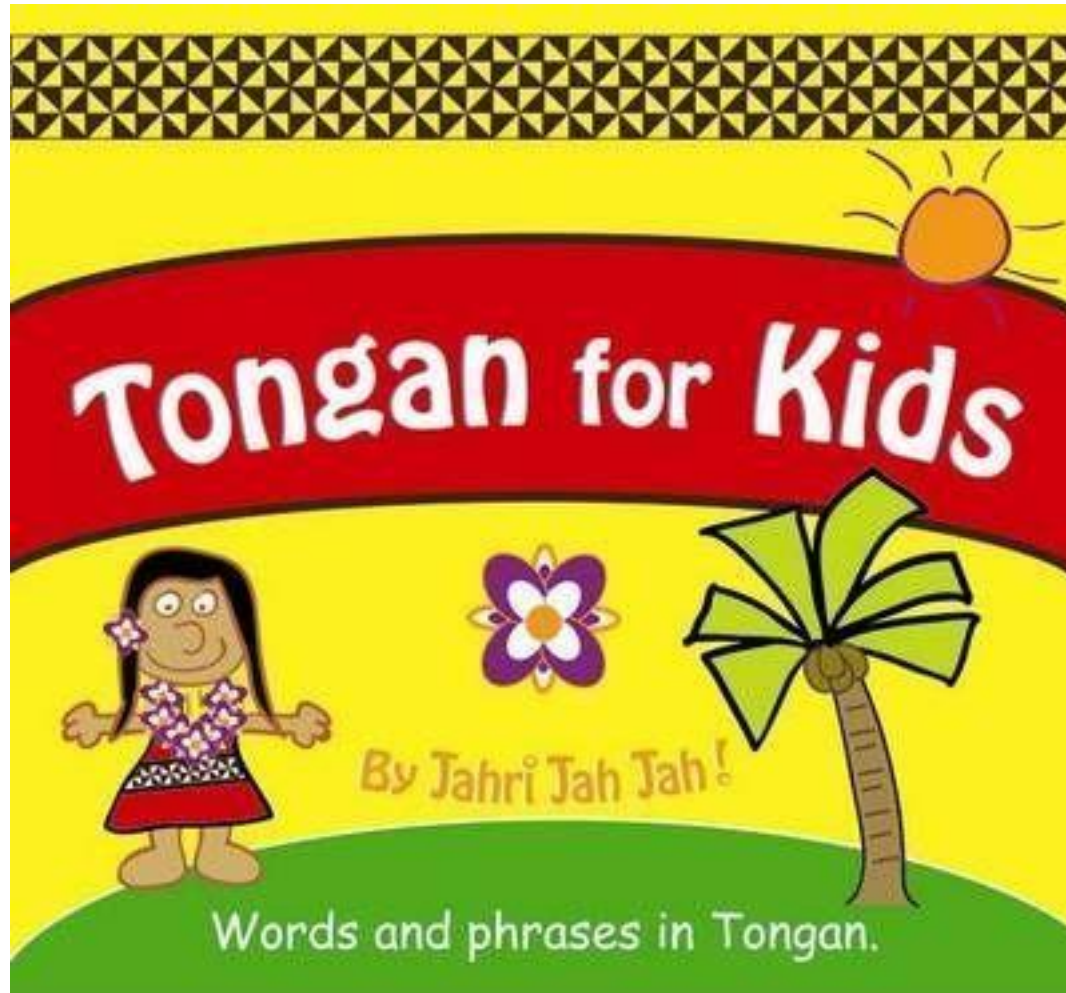
246 3_ Twenty Milwaukee poets

490 1_ The city anthology series of American poetry

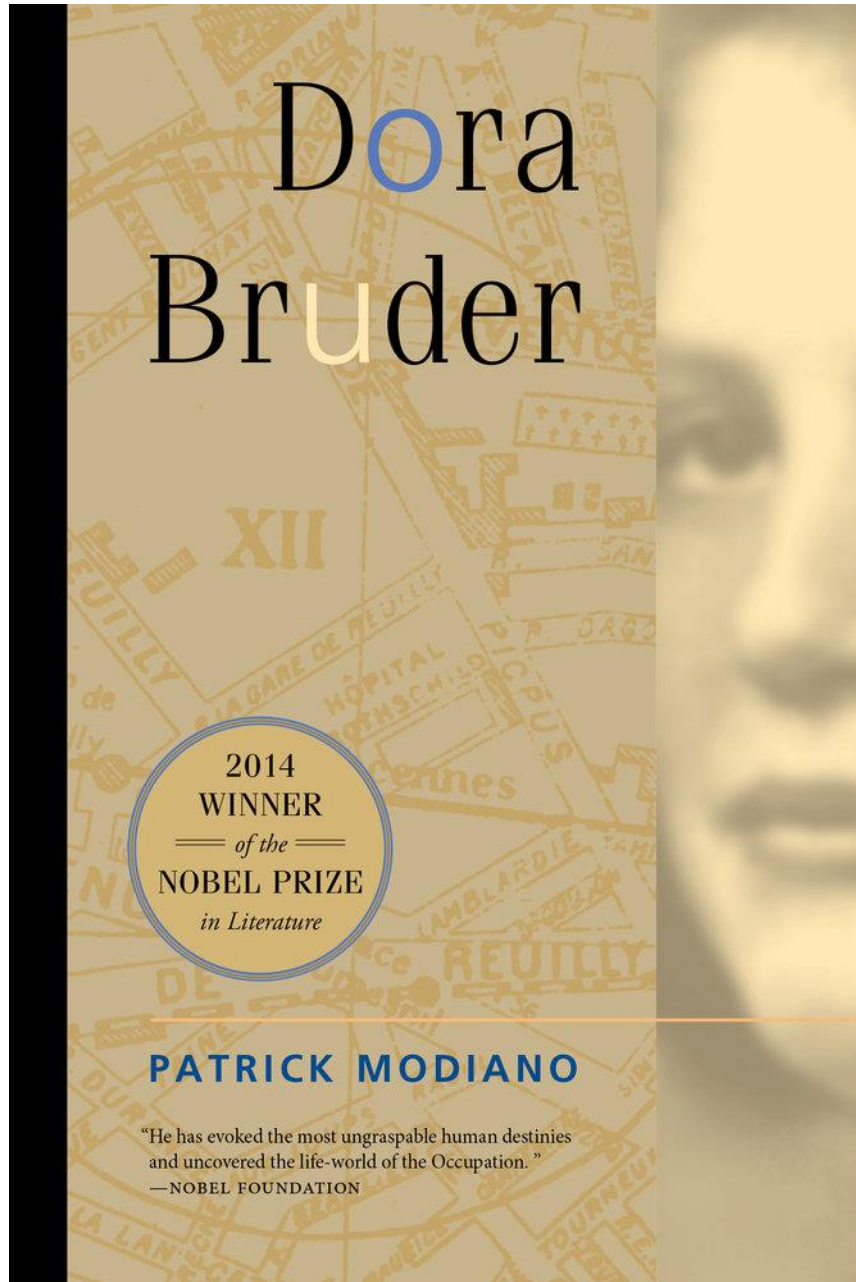
650 _0 American poetry \$z Wisconsin \$z Milwaukee.

650 _0 American poetry \$y 20th century.

651 _0 Milwaukee (Wis.) \$v Poetry.



- 100 0_ Jahri Jah Jah, \$d 1968- \$e author.
- 245 10 Tongan for kids / \$c by Jahri Jah Jah!.
- 246 1_ \$i Subtitle on cover: \$a Words and phrases in Tongan
- 246 1_ \$i Subtitle on back cover: \$a Learn to speak words and phrases in Tongan
- 650 _0 Tongan language \$v Terms and phrases \$v Juvenile literature.
- 650 _0 Tongan language \$v Conversation and phrase books \$x English \$v Juvenile literature.
- 650 _0 Tongan language \$v Glossaries, vocabularies, etc. \$v Juvenile literature.
- 650 _0 Picture dictionaries, Tongan \$v Juvenile literature.
- 655 _7 Picture dictionaries. \$2 lcgft
- 655 _7 Phrase books. \$2 lcgft



Back cover:

PATRICK MODIANO was awarded the 2014 Nobel Prize in Literature and is one of the most celebrated French novelists of his generation. *Dora Bruder* has been translated worldwide into twenty languages.

International Examiner

FREE EST. 1974—SEATTLE VOLUME 46, NUMBER 4—February 20 - March 5, 2019

THE NEWSPAPER OF THE CHINATOWN INTERNATIONAL DISTRICT & ASIAN PACIFIC ISLANDER COMMUNITIES OF THE NORTHWEST

Local filmmaker Bao Tran is making a modern kung fu movie, *The Paper Tigers*

By Jennifer Lee
IE Contributor

Director Bao Tran knows how to get things done.

As a student at Seattle University, Tran hunkered down and juggled his independent film projects and the courses needed to finish his computer science major as a full-time student. Passing up film school because of its expenses, he settled on a major that satisfied his parents should his aspirations to become a filmmaker fall flat on his face.

"I knew I wasn't going to use the degree, so I had to figure out how to do something I really didn't like to tough it out," he said. "In general, it was just work ethic and discipline. There was no balance to making films and doing schoolwork; I just had to do it. I loved making movies so much that I was willing to put up with doing both for four years."

That period of his life was so stressful that

he continues to have nightmares 15 years after he graduated about whether he finished his coursework and whether he got all the credits he needed to graduate. For Tran, there was no way he was going to extend his misery for another year or spend an extra dime on something he didn't care for.

It is this work ethic and discipline that he imbues on his current project *The Paper Tigers*. Written and directed by Tran, the movie is about three childhood friends who come together to avenge their martial arts master. Unlike most martial arts films, however, the heroes of this story are past their prime with their glory days behind them, saddled with duties and responsibilities expected of fathers and husbands.

"Imagine you had a fight or death match but had to pick up your kids from soccer. That's what I wanted to explore with the movie."

PAPER TIGERS: Continued on page 2 ...



Director Bao Tran (left) and action director Ken Quilgus (right) run through an action sequence in Seattle's Carnton Alley. • Photo by A/In Duong.

APA Legislative Day creates space for community members to celebrate and connect

By Buntthay Cheam
IE Contributor

"We're here for a meeting... honestly I'm not sure, I'm just here to be here," said Khin Chuop excitedly, fighting to speak through the pork bun bao in his mouth. This was his first time at the state capitol.

He was among a thousand attendees, some posing for selfies with capitol architecture in the background and others broadcasting live on Facebook to their friends near and far. Lines of people streamed from charter buses toward the Capitol Flag Circle where APIC Pierce County chair Lua Pritchard, the emcee, was busy getting the crowd hyped up in call and response.

"Alright, we're going to talk about what we're going to do, right? We're asking the legislature to add another \$1 million to naturalization services, yeah!" She got a huge "Yeah!" by a crowd that included the Palau, Bhutanese, Bangladeshi and Fijian communities.

"You know this is just practice, right?" Pritchard followed up, with the crowd erupting in cheers.

"We've come here to voice our concerns so that they [legislators] will help us...the

Khmer, the Vietnamese, the Chinese. If we don't speak up, they'll forget about us. If we speak up, they'll understand us," said Sinoua Ou, citing the importance of attending the event. "If you can come, you come; if you can't, you can't."

The 2019 Asian Pacific Americans (APA) Legislative Day, organized by the Asian Pacific Island Coalition (APIC), welcomed over a thousand Washington state residents. According to its website, APIC's origins were in response to an "anti-immigrant provision in the Welfare Reform Act of 1996," with the establishment of APA Legislative Day that same year.

Also known as the Personal Responsibility and Work Opportunity Act, this piece of legislation was signed into law by President Bill Clinton and ushered in a dramatic change to the welfare system by excluding non-citizens from many social services benefits.

As the crowd awaited an appearance by Gov. Jay Inslee and other legislators, they were treated to a packed agenda of cultural performances.



Attendees cheer during a call and response exchange with APIC Pierce County chair Lua Pritchard. • Photo by Sam Le.

LEGISLATIVE DAY: Continued on page 4 ...

About IE

Established in 1974, the International Examiner (IE) is the oldest and largest nonprofit, pan-Asian Pacific American publication in the Northwest. Named after the historic and thriving multi-ethnic International District (ID) of Seattle, the IE aspires to be a credible catalyst for building an inspiring, connected, well-respected, and socially conscious Asian Pacific American (APA) community.

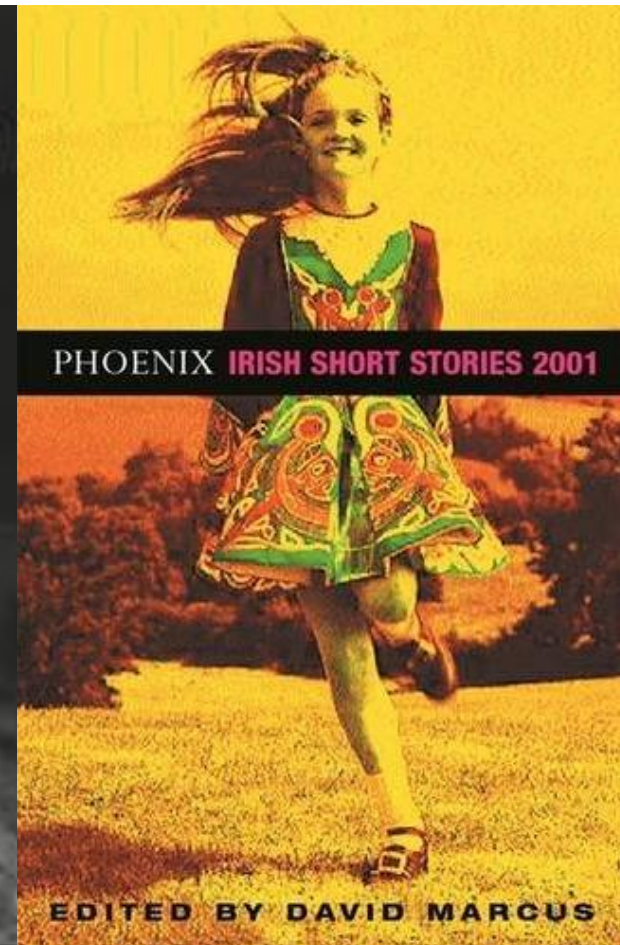
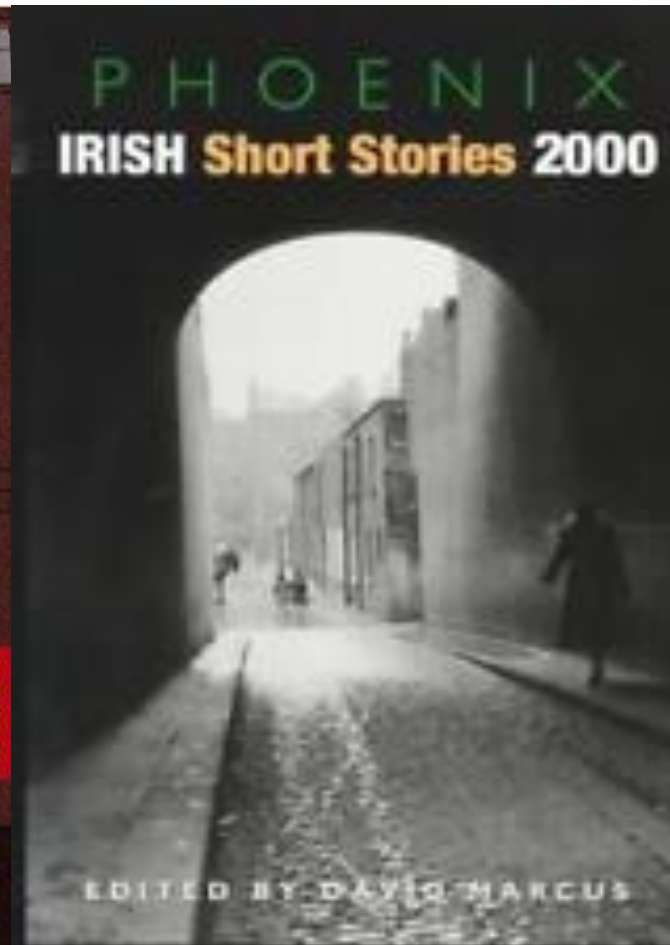
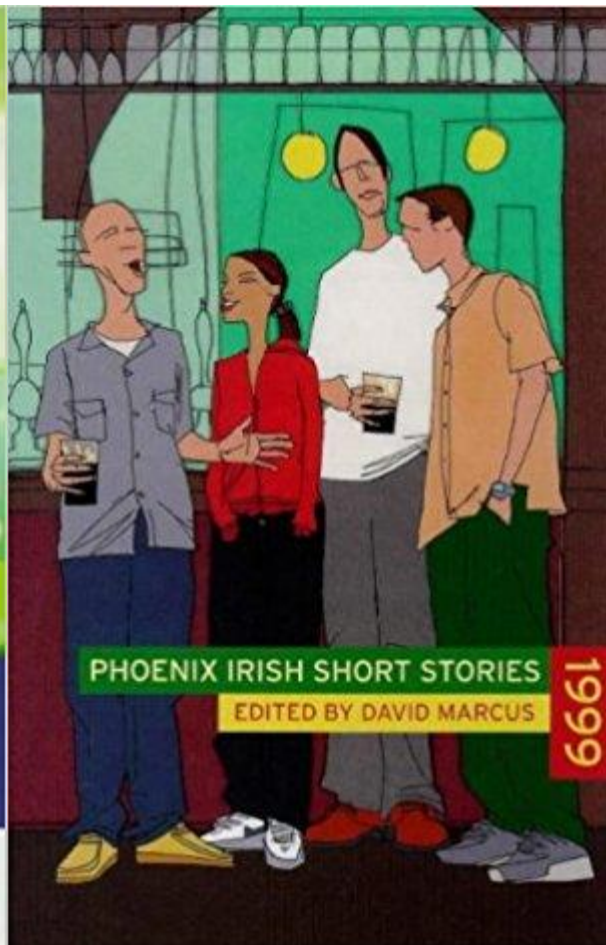
Our mission is to promote critical thinking, dialogue, and action by providing timely, accurate, and culturally sensitive coverage of relevant APA matters.

We are a multi-media informational, educational, arts, culture, and heritage organization. We produce a twice-monthly newspaper and daily-updated website. The IE also provides learning opportunities for APA youth, professionals and community members.

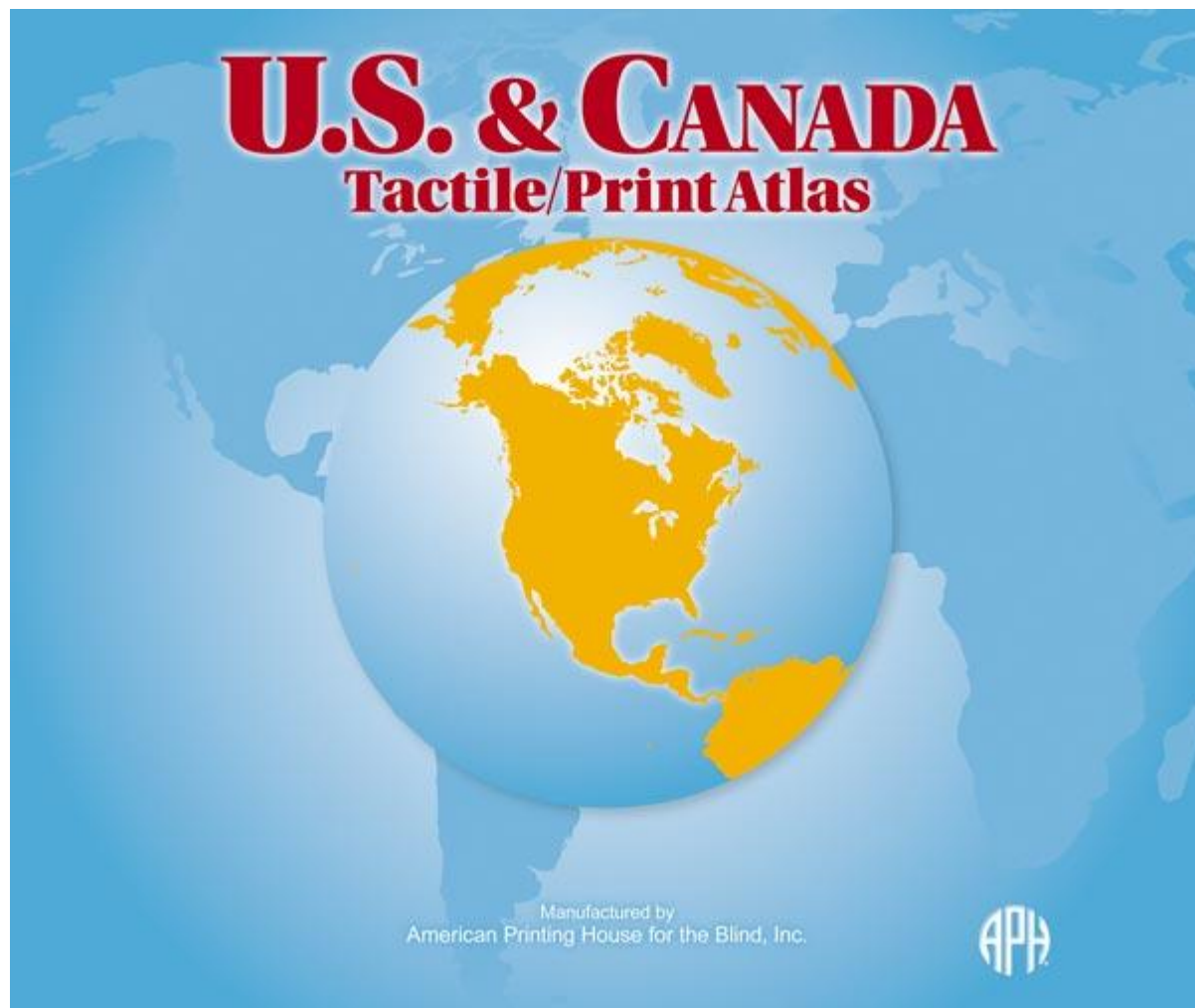
Our goals are to:

1. Be a reliable source of information for Asian Pacific American communities about important issues and events;
2. Be a voice for distinct Asian Pacific American views and perspectives;
3. Provide employment opportunities and experience for Asian Pacific American writers, photographers, artists, and advertising representatives;
4. Promote a better understanding about and among our diverse Asian Pacific American communities;
5. To serve as an educational resource about the Asian Pacific American communities in classrooms and lecture halls;
6. To maintain the highest professional standards of journalistic excellence in news content and production.

An annual cataloged as a serial



Most authors are from either the Republic of Ireland or Northern Ireland; others are of Irish heritage living in other countries.



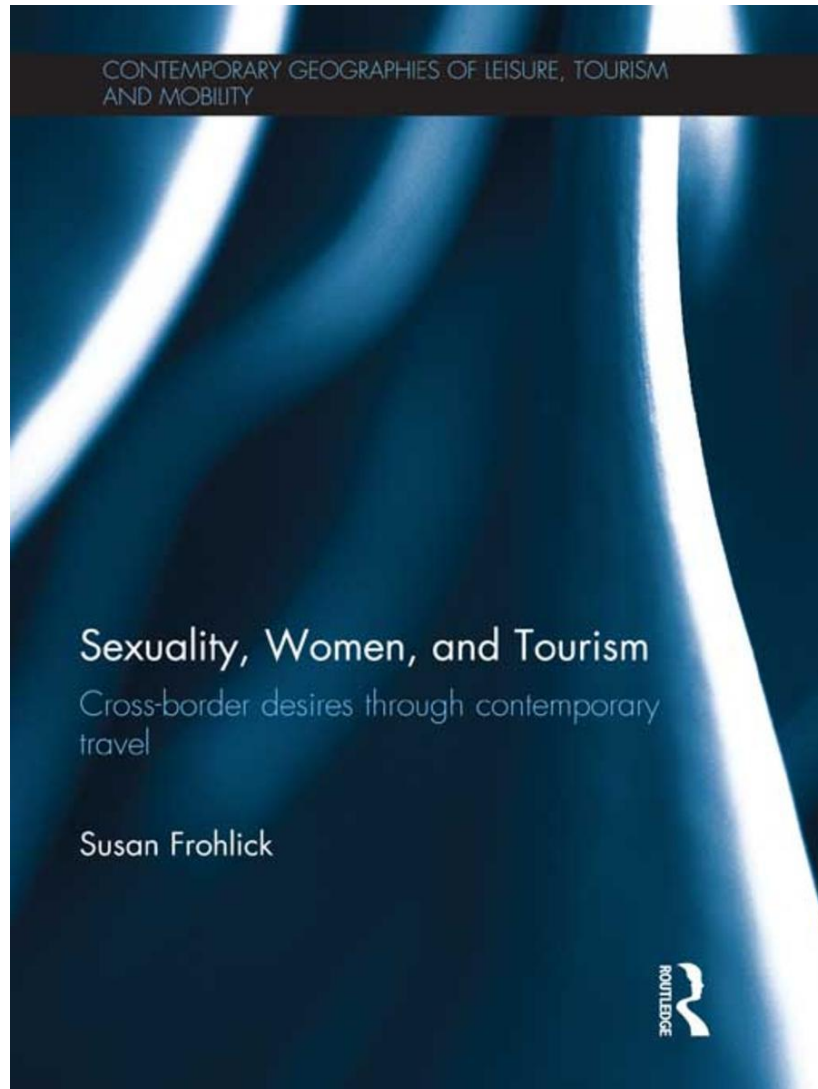
U.S. and Canada Tactile-Print Atlas

The U.S. & Canada Tactile/Print Atlas is a reference volume of thematic maps for use in geography, history, or social studies classes in middle grades or higher, or for general informational use outside the classroom.

Each page spread has a combined braille and print key paired with a print map in contrasting colors and a clear tactile overlay. The maps are held in a three-ring binder, so pages can easily be removed as needed. The page size is 11.5 x 11 inches, with some larger maps presented as foldouts.

Included Maps

- North America
- Canada & the U.S. – Major Cities
- Canada & the U.S. – Land Regions
- Canada & the U.S. – Elevation
- Canada & the U.S. – Climate
- Canada
- Canada – Western Provinces
- Canada – Eastern Provinces
- The United States (foldout)
- Northeastern United States
- U.S. – Rivers (foldout)
- U.S. – Economy (foldout)
- U.S. – Northwest (two pages)
- U.S. – Southwest (two pages)
- U.S. – Midwest and Great Plains (two pages)
- U.S. – South (two pages)
- U.S. – Middle Atlantic
- U.S. – Middle Atlantic Coast
- U.S. – Northeast
- U.S. – New England Coast
- U.S. – Alaska
- U.S. – Hawaii



Preliminary page: “Susan Frohlick is Associate Professor of Cultural Anthropology at the University of Manitoba, Canada.”

Page xv: “like most anthropologists, I cherish being in the field above all”

Page xvii: “Many students in both undergraduate and graduate courses over the past few years have allowed me to discuss my work ...”

Page 3: “These observations of mine as a cultural anthropologist ...”

Page 10: “familiar to me as a white heterosexual Euro-Canadian woman ... My own history of traveling to Europe and other countries abroad as a young woman in the late 1970s ...”

The Grass Flute Zen Master: Sodo Yokoyama

Back cover:

“Arthur Braverman is an American author and translator, primarily translating from Japanese to English. A Zen Buddhist practitioner, Braverman lived in Japan for seven years and studied at Antai-ji temple in 1969 training under Kosho Uchiyama. He lives in Ojai, California.”



Arthur Braverman

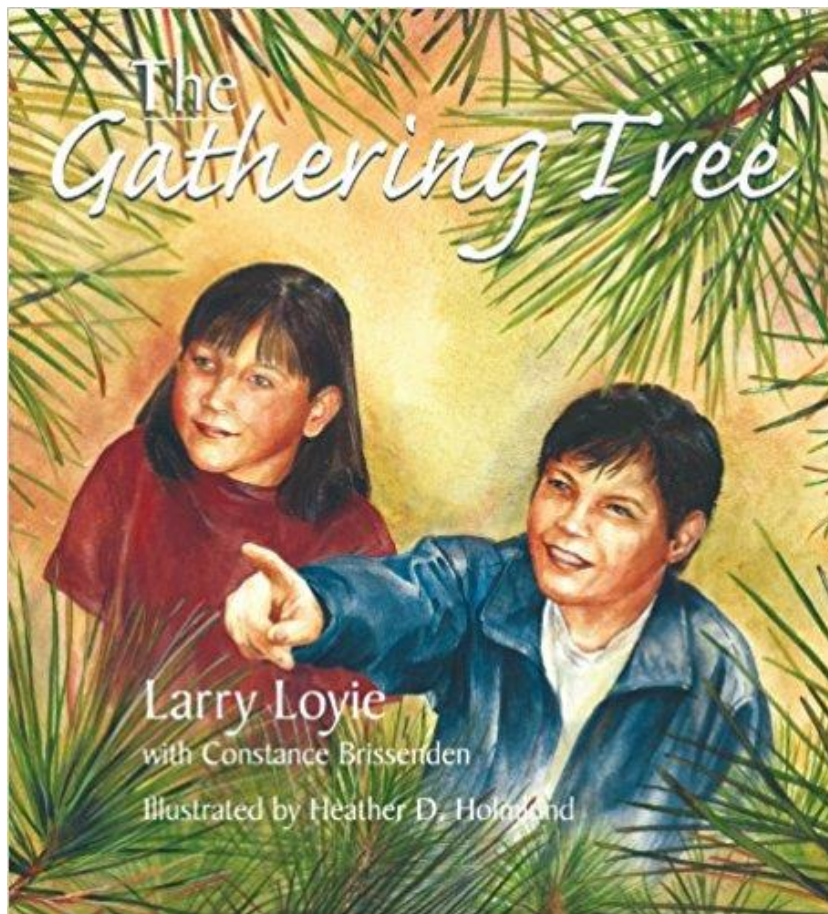


Dukas and Saint-Saëns are from France
 Rossini and Respighi are from Italy
 Gibson is Scottish

- 245 00 The sorcerer's apprentice / \$c Paul Dukas. Danse macabre, op. 40 / Camille Saint-Saëns. La boutique fantasque / Gioacchino Rossini-Ottorino Respighi.
- 511 0_ Scottish National Orchestra, Sir Alexander Gibson, conductor.
- 518 __ Recorded at the City Hall, Glasgow, 31 October 1972.
- 505 00 \$t L'apprenti sorcier / \$r Paul Dukas \$r (Alexander Gibson, conductor ; Royal Scottish National Orchestra) -- \$t Danse macabre, op. 40 / \$r Camille Saint-Saens \$r (Alexander Gibson, conductor ; Royal Scottish National Orchestra) -- \$t La boutique fantasque, P. 120 / \$r Ottorino Respighi \$r (Alexander Gibson, conductor ; Royal Scottish National Orchestra).
- 655 _7 Symphonic poems. \$2 lcgft
- 655 _7 Ballets (Music) \$2 lcgft
- 700 1_ Gibson, Alexander, \$d 1926-1995, \$e conductor.
- 700 12 \$i Container of (work): \$a Dukas, Paul, \$d 1865-1935. \$t Apprenti sorcier.
- 700 12 \$i Container of (work): \$a Saint-Saëns, Camille, \$d 1835-1921. \$t Danse macabre (Symphonic poem)
- 700 12 \$i Container of (work): \$a Respighi, Ottorino, \$d 1879-1936. \$t Boutique fantasque.
- 710 2_ Scottish National Orchestra, \$e performer.

A children's book about HIV with a First Nations storyline

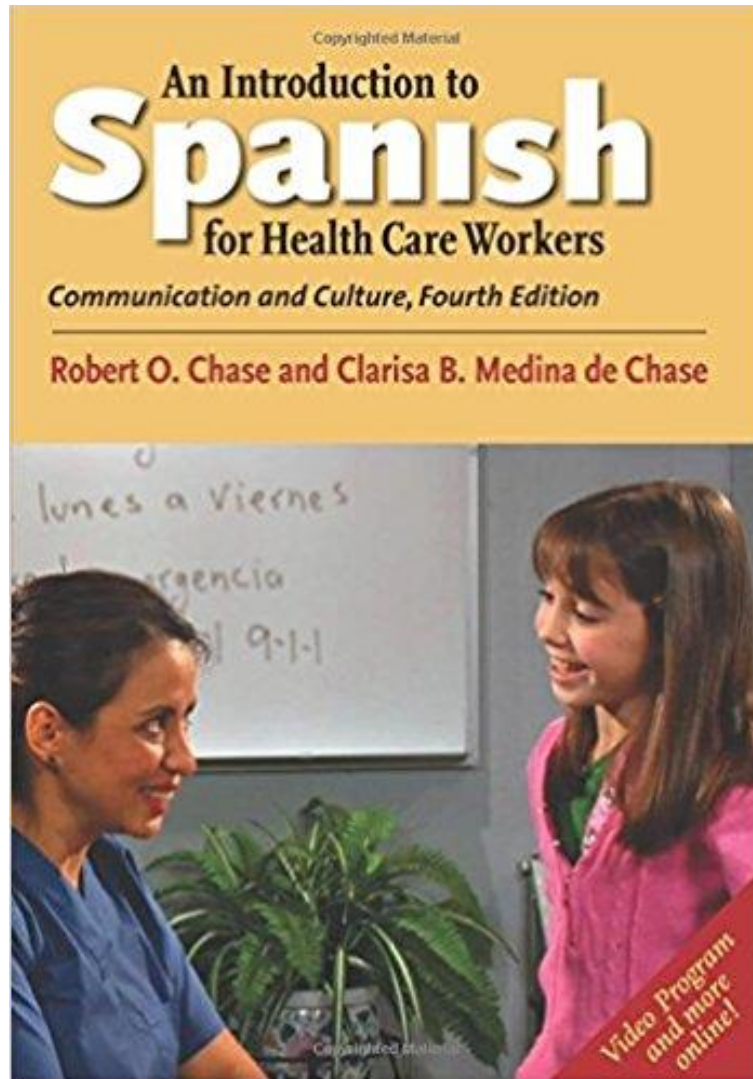
Includes study material for students, teachers, parents, health educators and others



Author Larry Loyie was born in Slave Lake, Alberta. He spent his early years living a traditional Cree life and treasures the lessons he learned from the elders. He went to residential school from the age of 10 to 14, then began his working life. Larry returned to school later in life to fulfill his childhood dream of becoming a writer. He received the 2001 Canada Post Literacy Award for Individual Achievement (British Columbia). In 2003, Larry was the first First Nations writer to win the Norma Fleck Award for Canadian Children's Non-Fiction for his first children's book *As Long as the Rivers Flow*.

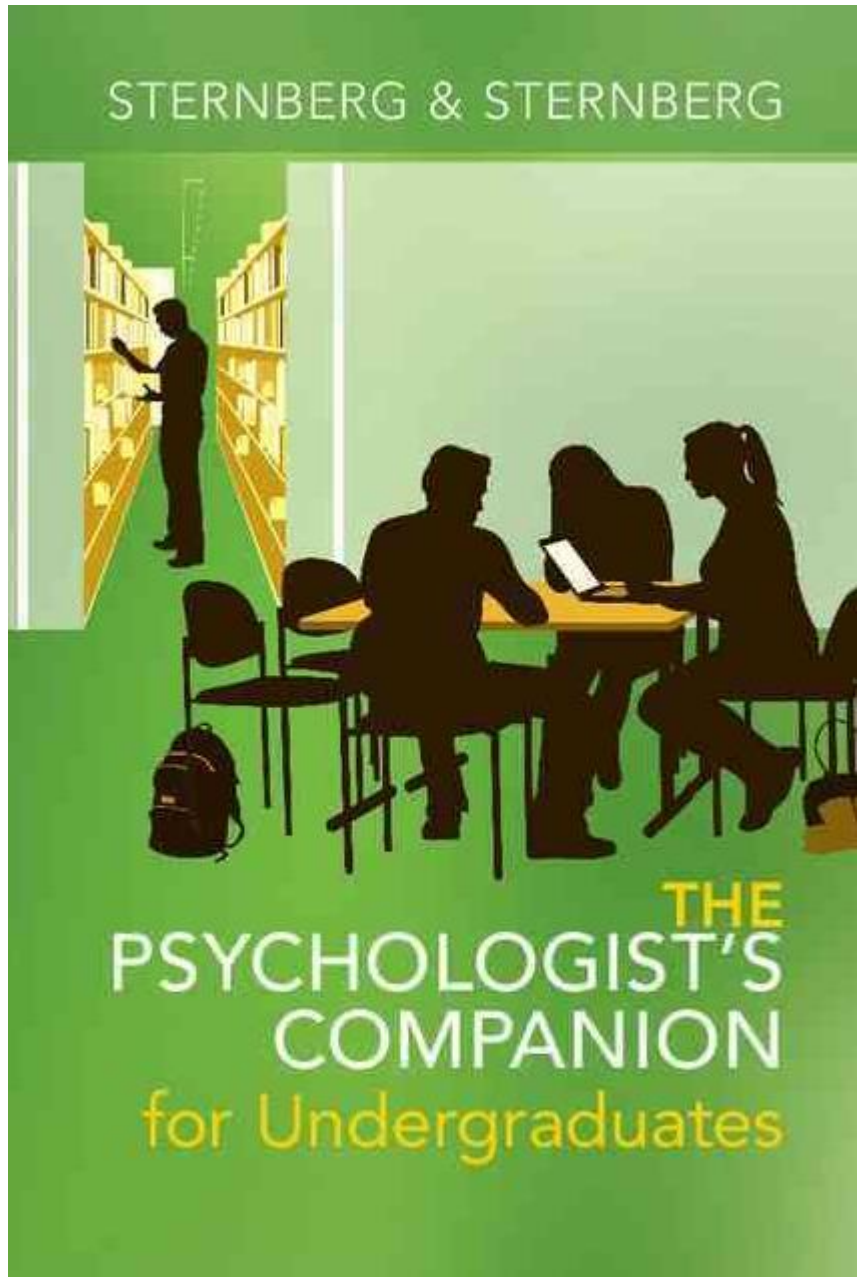
Co-author Constance Brissenden BA, MA is a freelance writer and editor. She is the author of 14 books of travel and history. In 1993, Constance and Larry formed Living Traditions Writers Group (www.firstnationswriter.com) to encourage First Nations people to write about their traditions and stories.

Illustrator Heather D. Holmlund has roots in the northern town of Fort Frances, Ontario, where she grew up. Her source of artistic vision has always been the spiritual essence of the Canadian landscape and its people. Heather attended York University in the visual arts program, before making her home in Pickering, Ontario. She is the award-winning illustrator of *As Long as the Rivers Flow*.



An Introduction to Spanish for Health Care Workers facilitates better communication between health care providers and the growing Spanish-speaking community in the United States. It is not a phrase book or a translator. It is a first course in Spanish, progressively merging conversation and a health care lexicon in various medical contexts. Although it does not call for a prerequisite knowledge of Spanish, this book is also helpful to people who speak limited Spanish and aspire to apply their Spanish in a medical setting. Topics include building the patient-practitioner relationship, the patient's chief complaint, taking medical history, and defining current symptoms. We progress to injuries, pharmacotherapy, diet and nutrition, tests and procedures, diagnoses, and specialized topics such as hospitalizations, dentistry, illnesses, tropical and infectious diseases, mental health, palliative care, maternity, and sexual protection.

Robert O. Chase is a social worker and a pretrial competency examiner for the Connecticut Department of Mental Health and Addiction Services. An American-Dominican citizen, he teaches Spanish at local hospitals and at Tunxis Community College, drawing on rich Latin-American immersion experiences. **Clarisa B. Medina de Chase** is a rehabilitation therapist at Connecticut Valley Hospital. A Dominican-American citizen, she appreciates the value and challenges of learning to successfully function in multiple sociocultural and linguistic contexts.



Back cover: “Tailored specifically for undergraduate students, this Companion offers uniquely comprehensive coverage of the topics necessary for successful communication in psychology, making it a valuable resource for research methods and introductory psychology courses.”

Introduction:

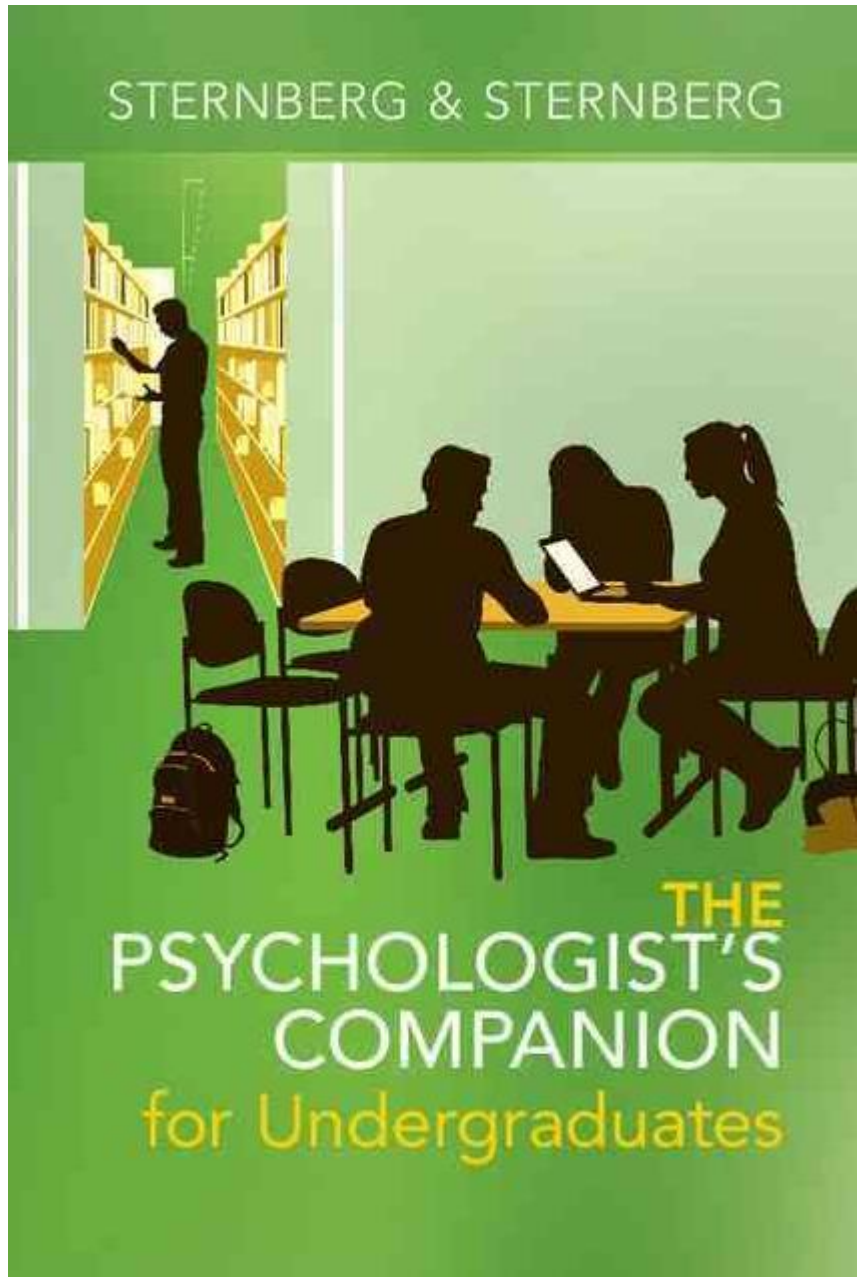
“Most students and even faculty in psychology and related disciplines receive little or no formal training in how to communicate effectively. ...

The purpose of this book is to provide the basic information that students and professionals alike need to communicate well and succeed in psychology and related disciplines. ...

Chapter 1 is on getting started. It discusses how you can learn about and communicate effectively in psychology and related fields. It contains tips for ensuring that you will make the very best use possible of your college experiences in psychology and related fields.

Chapter 2 presents and discusses eight common misconceptions that students hold about psychology papers. ...”

SEE ALSO NEXT SLIDE



Back cover:

Robert J. Sternberg is Professor of Human Development at Cornell University

Karin Sternberg is Research Associate in the Department of Human Development at Cornell University

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Robert Sternberg

[CHE](#) > Human Ecology Bio Page

SEE ALSO NEXT SLIDE



Robert Sternberg

Professor

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View Cornell University [Contact Info](#)

[Curriculum Vitae](#)

Biographical Statement:

Robert J. Sternberg is Professor of Human Development in the College of Human Ecology at Cornell University. He was previously President and Professor of Psychology and Education at the University of Wyoming. Before that, he was Provost, Senior Vice President, Regents Professor of Psychology and Education, and George Kaiser Family Foundation Chair of Ethical Leadership at Oklahoma State University. He also is Honorary Professor of Psychology at Heidelberg University.

He was previously Dean of Arts and Sciences and Professor of Psychology and Education at Tufts University, and before that, IBM Professor of Psychology and Education, Professor of Management, and Director of the Center for the Psychology of Abilities, Competencies, and Expertise at Yale University. He is a Past President of the American Psychological Association, the Eastern Psychological Association, Federation of Associations in Behavioral and Brain Sciences, and the International Association for Cognitive Education and Psychology, as well as Treasurer of the Association of American Colleges and Universities. He currently is Editor of Perspectives on Psychological Science. He holds 13 honorary doctorates and is a fellow of the American Academy of Arts and Sciences and the National Academy of Education. Sternberg has won both of the top awards from APS: the William James Award and the James McKeen Cattell Award. He is also the winner of the APA Div. 1 Ernest Hilgard Lifetime Achievement Award for Contributions to General Psychology

Sternberg is the author of over 1600 refereed publications. His H index is 166 and his i10 index is 828. He has been cited 116,674 times. His main research interests are in intelligence, creativity, wisdom, thinking styles, teaching and learning, love, jealousy, envy, and hate.

[College of Human Ecology](#)

[Department of Human Development](#)

Teaching and Advising Statement:

I taught HD 1150, Introduction to Infant and Child Development, and the accompanying section, HD 1160, in the fall of 2014. In the spring of 2015 I taught HD 4440 and HD 6440, the undergraduate and graduate sections of my course on The Nature of Intelligence. In the fall of 2015, I taught HD 1100, Lifespan Development, as well as HD 4450 and 6450, Ethical Challenges in the Behavioral and Brain Sciences. In the fall of 2016, I taught HD 1100 and also HD 4440 and 6440. I also advise 10 undergraduate students who come to my weekly lab meetings, some of whom sign up for credit through independent study. The lab meeting does not have a course number. I base my instruction on the augmented theory of successful intelligence, meaning that I emphasize in teaching and assessment creative, analytical, practical, and wisdom-based/ethical thinking.

Together with my wife, Karin Sternberg, I revised our cognitive-psychology textbook with Cengage

Cognitive Psychology (7th ed.).

With Karin, I also produced this year

The Psychologist's Companion (6th ed.)

The Psychologist's Companion for Undergraduates.

I also wrote three texts for advanced students and junior faculty:

Psychology 101 1/2 (2nd ed.)

Starting Your Career in Academic Psychology

Career Paths in Psychology (3rd ed.)

I was listed as one of the "top 33 psychologists for psychology textbook citations by Griggs & Christopher, 2016, in Teachign of Psychology. I was ranked #5, and #3 among those still living.

BULLY- PROOFING OUR SCHOOLS



Dr. Len Fellez

Cheryl Drewel

ABOUT THE AUTHORS

Dr. Len Fellez has been an educator and administrator for the past thirty-five years, holding principalships at the elementary, middle and high school levels. Dr. Fellez presently works as a principal of an alternative school (grades 7-12) in the Seattle area. Dr. Fellez has authored several best selling books, including Guerrilla Parenting, Your Child's Self-Esteem, and The Impact of the School Climate on Achievement.

Cheryl Drewel has been an educator and administrator for the past thirty-three years. She currently is an instructor for Western Washington University. Ms. Drewel offers a broad base of experience serving as National Violence Prevention Trainer for the National Organization of Mothers Against Violence in America, member of the Washington State SPI Model Bullying Policy Committee, Washington DC Chief Council of Secondary School Officers Health Portfolio Assessment and served as a K-12 Health Education Curriculum Specialist, Prevention Intervention and Safe and Drug Free Coordinator, and classroom teacher.